



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes-Approved

September 9, 2026/1PM-2:30PM

Jessie Ball duPont Center in the large conference room of Jessie Ball duPont Fund/Ste. 300

Committee: Gigi Ackerman Schwartz (Chair), Ylva Rouse, Heather Terrill, Larry Wilson

CCGJ and COJ Staff: Kat Wright (Public Art Director), Kristin Livingston (Operations Director), Chris Loy (COJ Office of General Counsel)

Not in Attendance: Ylva Rouse and Larry Wilson

<https://us06web.zoom.us/j/4573864081?omn=87801666181>

Meeting ID: 840 9467 5267

IMPORTANT NOTE: *An in-person quorum of 50% +1 is required to take any action on motions. The work of the Art in Public Places Committee (APPC) for the City of Jacksonville (COJ) requires motions be made in order for public art projects to move forward per City Ordinance.*

CALL TO ORDER & ATTENDANCE

Gigi Ackerman Schwartz

Chair Ackerman Schwartz called the meeting to order at 1:06 p.m. and completed roll call.

Quorum was not achieved. No official votes or actions took place at this meeting. Informational only.

Roll Call Attendance

No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman Schwartz (Chair)	Y
2	Heather Terrill	Y
3	Ylva Rouse	N
4	Larry Wilson	N

PUBLIC COMMENT

There was no public comment.

ACTION ITEM - VOTING, May 13, 2026, APPC Meeting Minutes - NO VOTE WAS TAKEN WILL DEFER TO NEXT MEETING WITH QUORUM.

UPDATES

Kat Wright

1. APP Dashboard Review

- No change since May 2026; still awaiting permitting for Rogers Park Interactive Sculpture, currently trending one month behind original timeline, hoping we hit fabrication in October with June 2027 install.
- City of Jacksonville budget season is underway.
- On the horizon:
 - New Berlin Rd. Library movement will pick up now that it is out of the design phase.



- ii. Southside Community Center– reapproaching the artist; went into contract prior to Staff’s tenure.

2. CPAC Public Art Initiative recognition

- a. A highlight video of one of our CPAC projects was shared with the Committee highlighting the storytelling of public art and local artists in our community.
- b. All six CPAC projects have been recognized by the Florida Association of Public Art Professionals (FAPAP) at its 2026 State Conference showcasing emerging trends and creative approaches in transforming spaces across the field. Of 54 projects recognized statewide this year, six belong to CCGJ, representing 11 percent of all honorees and underscoring the program’s continued leadership in Florida’s public art. The honors represent successive achievement joining last year’s four project recognitions for a total of 10 honors in two years.

3. Collection Management

- a. A car crashed into the Sherwood CPAC mural; had to wait on structural renovations completed by the City; once completed the artist (David Nackashi) repaired.
- b. Was informed of programming challenges with the lighting on “Emergence” at the corner of Water and Bay St.; it is still functional but wear over time has limited the preciseness of programming.
- c. Winton Drive ground lighting repairs – lighting originally included in artist spec is currently northward of \$6,000 per fixture; Kat worked with artist to get approval to change the spec to ensure cost effectiveness. Repair forthcoming.

NEW BUSINESS

1. APP Annual Report/Plan Presentation & Review

Kat Wright

The FY25-26 Annual Plan and Report were provided to the Committee and reviewed. CCGJ is required by ordinance to complete an annual report that is submitted to COJ Legislative Services for distribution to City Council. The CCGJ also needed to develop a 5-year plan for Legislative Services according to code. It was explained that the majority of the funding is deposited into the Arts and Public Places Trust Fund, with most funding derived from art and capital allocation based on city capital improvement projects over \$100,000. Jacksonville's allocation of 0.75% for vertical construction towards public art is among the lowest nationally, with most Florida counterparts allocating 1-3%. Each art and capital allocation public art project has three budget allocations: 80% towards the artwork, up to 10% for administrative reimbursement and a set aside of 10% for maintenance. The latter is a challenge as it is one-time deposit for the life of the project and does not consider inflation. While the city generates purchase orders, and processes payments, the program operates with limited resources and follows strict regulations like other structural design-build projects, requiring 1-3 years to complete. Annual public art program achievements were highlighted - the collection has grown to \$8.425 million with 13 new artworks since 2022 and all six CPAC Public Art Initiative projects received state honors. The recent implementation of Artwork Archive, a collection management system, was discussed. CCGJ shared that the organization's budget is dependent on the state elections and Amendment 3 measure. 65% of last year's budget is currently approved by the city.

IMPORTANT DATES: Next APPC Meeting: October 14th @ Jessie Ball duPont Center-Large Conference Room/Jessie Ball duPont Suite 300, 1PM.



ADJOURNMENT

Chair Ackerman Schwartz adjourned the meeting at 1:57 p.m.

Gigi Ackerman Schwartz