



ART IN PUBLIC PLACES COMMITTEE
Meeting Minutes-Pending Approval
May 13, 2026/1PM-2:30PM

Jessie Ball duPont Center in the small conference room of Jessie Ball duPont Fund/Ste. 300

Committee: Gigi Ackerman Schwartz (Chair), Heather Terrill, Larry Wilson

CCGJ and COJ Staff: Kat Wright (Public Art Director), Kristin Livingston (Operations Director), Christopher Loy (COJ Office of General Counsel) and Ashley Smith (COJ Office of General Counsel)

Not in attendance: Ylva Rouse

<https://us06web.zoom.us/j/4573864081?omn=87801666181>

Meeting ID: 457 386 4081

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of the Art in Public Places Committee (APPC) for the City of Jacksonville (COJ) requires motions be made in order for public art projects to move forward per City Ordinance.

CALL TO ORDER & ATTENDANCE

Gigi Ackerman Schwartz

Chair Ackerman Schwartz called the meeting to order at 1:06PM.

Roll Call Attendance

No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman Schwartz (Chair)	Y
2	Heather Terrill	Y
3	Ylva Rouse	N
4	Larry Wilson	Y

A quorum was achieved to conduct business.

PUBLIC COMMENT: None

ACTION ITEM - VOTING, January 14, 2026, APPC Meeting Minutes

Motion: The minutes of the January 2026 Art in Public Places Committee (APPC) meeting are approved as written. Moved by: Larry Wilson. Seconded by Heather Terrill.

Roll Call Vote:

Gigi Ackerman Schwartz (Chair)	Y
Heather Terrill	Y
Ylva Rouse	N/A
Larry Wilson	Y

UPDATES

Kat Wright

- Staff shared that the APP program accepted the Mayor's African American Advisory Board "Legacy" award in February for the "Legends" Digital Mapping Projection Mapping project by the Castano Group. Castano Group was also in attendance at the awards and was warmly received. The award joins another honor for "Legends", as the artwork also received a public service award by the Jacksonville chapter of American Advertising Federation (AAF), which advances the piece for consideration of AAF national awards.



- Staff worked with the CCGJ's marketing director to produce videos highlighting the six Citizen Planning Advisory Committee (CPAC) public art projects and each local artist behind the artwork. Each film highlights why they do public art here in Jacksonville and why they believe public art is important. The videos will be shared widely.
- 57% of the APP collection has been created by local artists surpassing the city ordinance mandated 15%.
- Mayor's Budget Review Committee is complete, and the mayor's proposed budget will be released in May for City Council committee review in August and vote in September.

OLD BUSINESS

1. Publicly-Funded Projects (Other)

a) Rogers Park Interactive Artwork

- Staff reminded the Committee that the project is funded by Councilmember Boylan who originally desired interactive artwork in both Rogers and Losco Park. The Artwork Selection Panel (ASP) did not advance the preliminary concept for Losco Park, which terminated the agreement with the artist. Councilmember Boylan approved the remaining Losco Park funding to be reallocated to Rogers Park. A new contract was executed with additional design criteria to ensure accessibility and safety, as the Rogers Park concept in development has similarities to playground equipment.
- Staff shared "Play Sculpture", the interactive artwork final design package by Greg Mueller. The sculpture will be sited near the Rogers Park soccer fields by the park restrooms. The work parallels park activity, as the artwork is an interpretation of the foosball game concept and is designed for ADA accessibility as an "area of play".
- The area of play is connected to the sidewalk with a 36" concrete buffer before entering the sculpture zone, which is a 32'x19' concrete slab with green rubber surfacing on top with a yellow border.
- The slab and surfacing have price volatily associated with them, and pending committee approval and city permitting, will be the first items for construction at the site.
- Turn wheel heights, latches, and gate openings are all ADA compliant. Balls at the opposite end of the turn wheel are bright and soft for visibility and safety. The ASP asked Mueller to increase the size of the balls from 6" to 8" for increased visibility, but the budget does not allow for this. Staff conferred with the city's Safety Manager on risks associated with the size of the ball, and if increasing the size of the ball was a requirement for the design. He stated it was not a requirement, and all safety concerns have been adequately addressed.
- Side panels were used instead of nets, and spacing between the interactive elements was designed to ensure there are not any entrapment concerns.
- Player jersey colors are based on colors specific to Mandarin schools, and the ASP specified that the players may only move 45 degrees.
- The overall height of the artwork does not pose climbability concerns, and all metal elements will be powder coated for maximum longevity in the elements and to resist graffiti vandalism.
- The goal zones are raised slightly to ensure a soccer ball does not get stuck at either end, and a user can easily set in a ball to begin playing and retrieve it through going through the gate. The soccer club who practices at the park also has a number of soccer balls available and can replace balls as needed.
- The Committee questioned whether the number of turn wheels was equal on both sides of the sculpture as it did not appear so in the rendering. Staff assured the Committee that they would check with Mueller on this to ensure there would be an even amount on both sides.
- The artwork will have a standard artwork plaque, but also signage on both sides of the area of the play to alert users of the sculpture's interactive nature and potential risk. Parks, Recreation and Community Services may also opt to place a sign on the sculpture gate.
- Maintenance is expected to be minimal at approximately \$400 a year, and the artwork is expected to have a 20–25-year life span. Tracking for a June 2027 installation.
- The Committee praised the amount of work extended into this piece relative to the design, durability, and maintenance.



- A Committee member wondered if the Committee has a new focus towards functional artwork rather than traditional mediums.
- Staff conveyed that in the current DOGE climate, the focus shifted to artwork that could be dual purpose, fulfill a stated need by the community and elevate safety. Functional art is also a current trend for public art nationwide.
- Staff also emphasized that functional artworks do not necessarily mean a systemic change for the direction of the program.
- Staff also reminded the Committee that the program has had tremendous success in project completion that has resulted in more public art in more communities the last few years, and cultivated great relationships with Parks, Recreation & Community Services to maximize the program's limited resources.

ACTION ITEM - VOTING, Rogers Park Interactive Artwork Final Design Proposal

Gigi Ackerman Schwartz

Motion: The APPC approves the final design proposal of "Play Sculpture" by Mueller Studio for Rogers Park as presented with the 6" diameter balls on the turn wheel to accommodate the project budget. This substitution was reviewed and approved by the City's Safety Manager. Moved by: Heather Terrill. Seconded by Larry Wilson.

Roll Call Vote:

Gigi Ackerman Schwartz (Chair)	Y
Heather Terrill	Y
Ylva Rouse	N/A
Larry Wilson	Y

The motion is approved as presented.

IMPORTANT DATES: Next APPC Meeting: June 10th @ Jessie Ball duPont Center-Large Conference Room/Jessie Ball duPont Suite 300, 1PM

ADJOURNMENT

Gigi Ackerman Schwartz

Meeting adjourned the meeting at 1:58 pm.