



**ROGERS INTERACTIVE ARTWORK
CONCEPT DESIGN ARTWORK SELECTION PANEL**

Meeting Minutes

March 4, 2026

**Jessie Ball DuPont Center, 40 E. Adams Street Jacksonville, FL 32202
Jessie Ball DuPont Fund Suite 300 / Large Conference Room inside suite**

ZOOM: <https://us06web.zoom.us/j/4573864081?omn=87236374109>

Meeting ID: 457 386 4081

Art Selection Panel: Ylva Rouse (Chair), Sandy Arpen, Chris Brunner, Brooke Robbins, Susie Scott, Claudia Urbano, Magnus Wallen (COJ Division of Risk and Insurance Management-CAO Designee), Becca Wright (COJ Park Planning Project Coordinator-Site Representative)

Other guests: Kat Wright, CCGJ Public Art Director; Kristin Livingston, CCGJ Operations Director; Greg Mueller/Muller Design Studio, Artist

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take action on motions. The work of an Art in Public Places Art Selection Panel for the City of Jacksonville requires motions to be made for public art projects to move forward.

WELCOME, CALL TO ORDER & ATTENDANCE

Ylva Rouse

The meeting was called to order at 1:31 p.m.

Attendance:

Ylva Rouse (Chair)	X		Susie Scott	A
Sandy Arpen	X		Claudia Urbano	X
Chris Brunner	X		Magnus Wallen	X
Brooke Robbins	X		Becca Wright	L

A quorum has been achieved to proceed with today's business.

Stated Purpose of Meeting

Chair Rouse welcomed everyone to the Art Selection Panel (ASP) meeting and shared that they will be reviewing the Rogers Park Interactive Artwork Conceptual Design Proposal by Greg Mueller, who is in attendance virtually, to present the concept for review and discussion. The ASP will determine if they wish for the concept to be developed into a final design.

PUBLIC COMMENT (3 minutes each)

Ylva Rouse

Chair Rouse asked if there was anyone present, including online, that would like to make a public comment. There was no public comment received in advance or any public in attendance for public comment.

ACTION ITEM-VOTING, 4.25.22 ASP MEETING MINUTES

Ylva Rouse

Chair Rouse asked the ASP to review the minutes from the last meeting and requested a motion to approve the April 25, 2022 minutes. Moved by Magnus Wallen. Seconded by Chris Brunner.



Roll Call Vote:

Ylva Rouse (Chair)	Y	Susie Smith	N/A
Sandy Arpen	Y	Claudia Urbano	Y
Chris Brunner	Y	Magnus Wallen	Y
Brooke Robbins	Y	Becca Wright	L

The minutes of April 25, 2022 minutes are approved as written.

SUNSHINE LAW / CONFLICT OF INTEREST

Ylva Rouse

Chair Rouse reviewed Sunshine Law and Conflict of Interest with the panel as the meeting is conducted in compliance with Sunshine and Public Records Laws. She expressed that all communications and records related to City business are for the benefit of the public; and therefore, must be accessible and/or made available upon request.

Members of the ASP cannot discuss outside of noticed meetings any issues the Panel may potentially consider. Chair Rouse asked if any panelist had discussion with one another, and none was reported. The Chair reminded the panel not to have any written or verbal communication with any other panelist throughout the process.

Chair Rouse mentioned that a panelist cannot abstain from voting unless they have a conflict of interest with the selected artist, Greg Mueller, of Mueller Design Studios. The Chair shared that it is a conflict of interest for a panelist to participate in a decision-making process if they may obtain a financial interest or benefit from it, either for themselves or those whom they have family or business ties, during their tenure or for one year thereafter. Any potential conflict of interest must be stated for the record. She asked if anyone has a potential conflict of interest with Mueller Design Studios—none was reported.

PROJECT OVERVIEW / EVALUATION CRITERIA

Kat Wright

Staff welcomed the artist and provided an overview of the project, which was funded by Councilmember Boylan. CM Boylan allocated funding for interactive artwork in Rogers and Losco Regional (now renamed as Dick Kravitz) Park. The ASP last met to review the concept proposal by artist Solomon Bassoff for Losco Park, and the panel elected not to advance the concept forward.

Staff then met with the City’s Park and Recreation department and CM Boylan to determine the next steps, and CM decided to reallocate the remaining Losco Park artwork funding towards the Rogers Park Interactive Artwork. Staff has been working with the City’s Disabled Services Division and the Division of Risk and Insurance Management to inform the specific design criteria for the piece. Staff asked the ASP to turn their attention to the evaluation criteria score sheet to review the criteria and proceed with scoring. Staff stated that the score sheets will need to remain with the Cultural Council as part of meeting documentation.

Panelists were encouraged to ask questions throughout the presentation. The ASP can suggest modifications to the design for discussion. A collective vote will be taken following scoring where the ASP can either a) make a motion based on the scoring to not approve the conceptual design proposal which would terminate the agreement with the artist; (b) approve as presented and reconvene to review the final design; (c) add revisions to the conceptual design as part of the motion and reconvene to review the final design; c) motion to revise the conceptual design and allow Staff to ensure those revisions are incorporated into the final design without reconvening for review and vote, which would then advance the final design proposal to the Art in Public Places Committee for review and deliberation.



PROPOSAL PRESENTATION

Greg Mueller

The artist shared that upon his first visit to Jacksonville in September 2022 he became intrigued with the concept of a participatory sculpture for the many users of the park, and with the idea of play as a great way to get to know our neighbors.

He reviewed the proposed subcontractors that would be used on the project and then shared a rendering of his concept “Play Sculpture” which was inspired by soccer activity at the park and football. He then shared the proposed location, the site preparation and dimensions of the artwork and active area of play. The area of active play would be established through a rubberized surface on top of concrete that would be flush to the sidewalk to ensure ADA accessibility. Components of the design will be in ADA compliance.

The artist stated that he would powder coat the artwork to limit the artwork from being too hot to touch and use. The only exception would be the stainless steel pole to ensure the long term durability of it.

The installation plan was shared, and the interactive components were reviewed for playability and safety considerations. He also shared that even though the proposed design meets the safety considerations, he has incorporated a pole mount sign which shares how to safely use and interact with the piece.

Lastly, a preliminary line-item budget was shared that included a 10% project contingency to address any unforeseen costs.

PROPOSAL EVALUATION / DISCUSSION

Kat Wright

Panelists were invited to complete preliminary scores and comments for deliberation. The ASP inquired about the overall height which is three feet and inquired as to if he is within budget. Staff confirmed that the artist has been paid \$4,000 and \$73,600 remains and his preliminary budget is within that amount.

The ASP inquired about the force needed to move the players. The artist relayed that there will be a conveyer belt roller which is light weight to not require a significant force to move. A panelist asked if the players could flip all the way around and the artist confirmed that as proposed they could dependent on the user force. The ASP recommended that the angle be limited to 45 degrees for safety purposes.

The ASP inquired about the spheres and asked if the budget allowed for spares. Staff conveyed that this could be achieved through the maintenance set aside. The artist confirmed that the ball could lock and that the ball was soft. A recommendation was made for the ball to be larger.

Recommendations were made to center the artwork on the site to give equal play on each side and ensure that water can flow out from under the panels. The artist mentioned that the rubber does have some permeability but he will work with the subcontractor to ensure this is not an issue.

A panelist asked if the safety signage needed to include braille and it was deemed not a requirement of the safety signage; and therefore, not a recommendation by the ASP. However, the signs should have rounded edges. Parks may opt to include another sign on the gate that leads to the artwork interior.



Time was extended for the panelists to re-score should they so choose, and staff asked for each panelist to report their scores.

Scoring Summary: 146 was the culimative final score for the proposed concept, which may advance the concept into a final design.

Roll Call Vote:

Ylva Rouse (Chair)	24		Susie Smith	A
Sandy Arpen	24		Claudia Urbano	22
Chris Brunner	24		Magnus Wallen	16
Brooke Robbins	14		Becca Wright	22

ACTION ITEMS – VOTING: CONCEPT DESIGN

Ylva Rouse

Chair Rouse requests a motion: The Rogers Park Interactive Art Selection Panel approves the “Play Sculpture” concept as a final design contingent on the incorporation of the following revisions:

1. Increase from one sign to two signs, each having rounded edges. The signs should be located on both sides of the artwork at the corner edge of the sculpture zone.
2. Ensure that the players may only turn at a 45-degree angle.
3. Ensure metal grates are ½ inch above surface to allow rainfall drainage.
4. Move to an 8-inch sphere rather than a 6-inch sphere.

Staff may have oversight of those revisions without the Artwork Selection Panel reconvening to review the final design. The final design will proceed to the Art in Public Places Committee for one last review. Pending an affirmative vote there, Greg Mueller of Mueller Design Studio may proceed into permitting and fabrication. Moved by Magnus Wallen. Seconded by Chris Brunner

Roll Call Vote:

Ylva Rouse (Chair)	Y		Susie Smith	A
Sandy Arpen	Y		Claudia Urbano	Y
Chris Brunner	Y		Magnus Wallen	Y
Brooke Robbins	Y		Becca Wright	Y

The motion is approved as presented.

NEXT STEPS

Kat Wright

Greg will address the final design proposal in a timely fashion so that the concrete can be poured and the rubber surfacing installed while the rest of the artwork is in fabrication as there is a considerable price volatility with the surfacing.

ADJOURNMENT

Ylva Rouse

The meeting was adjourned at 2:26 p.m.