

SOUTHWEST CPAC LANE WILEY PARK MURAL WRAP ART SELECTION PANEL Meeting Minutes

August 4, 2025 / 1:30PM - 2:30PM

Jessie Ball DuPont Center, 40 E. Adams Street Jacksonville, FL 32202 Jessie Ball DuPont Fund Suite 300 / Large Conference Room inside suite

https://us06web.zoom.us/j/4573864081?omn=88062422349

Meeting ID: 457 386 4081

Art Selection Panel: Jovial Harper (Chair), Juliette Belmonte, Katie Kaizen (COJ Park Planning Project Coordinator-Site Representative), Dawn Montgomery, Christina Purdy, Magnus Wallen (COJ Division of Risk and Insurance Management-CAO Designee), Elaine Wheeler

Other guests: Kat Wright, Public Art Director; Kristin Livingston, Operations Director; David Nackashi (artist)

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of an_Art in Public Places Art Selection Panel for the City of Jacksonville requires motions be made in order for public art projects to move forward.

WELCOME, CALL TO ORDER & ATTENDANCE

Jovial Harper

The meeting was called to order at 1:42PM.

Stated Purpose of Meeting

This Art Selection Panel (ASP) is gathered today to review the conceptual mural designs for the Lane Wiley Park Picnic Shelter. Selected artist, David Nackashi is in attendance to present two concepts for review, discussion and next steps.

Roll Call Attendance: A quorum was achieved to proceed with business.

Jovial Harper (Chair)	Х	Christina Purdy	X
Juliette Belmonte	Х	Magnus Wallen	X
Katie Kaizen	Х	Elaine Wheeler	А
Dawn Montgomery	А		

ACTION ITEM-VOTING, 4.16.25 ASP MEETING MINUTES

Jovial Harper

The Chair requested the panel review and vote to approve the minutes of the ASP meeting held on April 16, 2025. Motioned by Magnus Wallen. Seconded by Christina Purdy.

Roll Call Vote: April 16 Meeting Minutes Approval

Jovial Harper (Chair)	Y		Christina Purdy	Υ	
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Juliette Belmonte	Υ	Magnus Wallen	Υ
Katie Kaizen	Υ	Elaine Wheeler	n/a
Dawn Montgomery	n/a		

SUNSHINE LAW Jovial Harper

• The Chair informed the panel that this meeting is conducted in compliance with Sunshine and Public Records Laws. All project discussion between two or more panelists must be at a publicly noticed meeting. The Chair reminded the panel not to have discussion regarding the mural throughout the process and asked if any panelists had. None reported.

PROJECT OVERVIEW / EVALUATION CRITERIA

Kat Wright

- Staff shared that the Southwest CPAC (Community Planning Advisory Committee) decided to refurbish the Lane Wiley Park Picnic Shelter with a mural wrap.
- The CPAC public art projects serve a functional purpose by adding a public art amenity in a park or community center that does not exist or is otherwise in disrepair.
- COJ Parks, Recreation & Community Services department, will be conducting mold remediation, repainting the shelter's ceiling and gable and replacing the water fountain with two water fountains with a backsplash.
- As such, elements in each concept will need to be modified slightly to account for the water fountains.
- Staff reviewed the concept evaluation criteria with the panel and advised the panel to make notes and write down questions for later discussion.
- Staff shared that the project has a \$25,000 budget and a separate \$5,000 maintenance allocation is set aside to address maintenance and repairs as needed.
- The artist will use a graffiti resistant top coating to protect the mural from UV rays and vandalism as a proactive measure.
- Two different coatings exist: sacrificial and non-sacrificial. While sacrificial is less expensive, it will take more time and money to repair the mural as the coating must be reapplied after the repair and yearly to ensure the coating is intact.
- Non-sacrificial is more expensive to use but only needs to be applied once ensuring reduced maintenance cost.

PROPOSAL PRESENTATION

David Nackashi

"BIRDHOUSE"-Concept One:

- The artist spoke to longstanding residents in the community to inform his concepts.
- A few items stuck out to him the focus on family and the high amount of military families in the neighborhood. One resident provided him with background on how the streets were named and this led to the storybook style of the "Birdhouse" concept.
- The artist selected the Florida Scrub Jay as they are known for banding together like families, supporting each other, attacking in unison and friendly to humans. They live in oak trees and the site is in Shady Oaks.
- Oak leaves and white flowers in the design were inspired by his grandmother who had given him and other family members Arabian Jasmine which bloomed outside his



home and provided a personal homage to his family within the design.

• A panelist asked if the mural would be as realistic as currently depicted and the artist confirmed that it would be very detailed and realistic per the wood grain and figures.

"UNITY" Concept Two:

- The artist explained that he visited the park a lot when coming up with these concepts, and one thing he noticed was that the lighting was low underneath the picnic shelter and that it provided too much opportunity for nefarious activity.
- He decided to choose colors which would not blend into the background and selected red, white and blue for this concept, which lends itself to the presence of military families in the area as well as the post-modern look of the community. The angle mimics the gable.

Budget Breakdown Review:

- Staff reviewed the tentative budget allocations that have a \$2,500.00 contingency to address any unforeseen costs. No permits will be needed.
- Tentative installation date will be September 2-16.

Maintenance/Repair Plan and Costs:

- Benjamin Moore Industrial floor coating will be used, which is extremely durable on all surfaces.
- The artist said that it is important to invest in quality primer to ensure stability with his material. Parks will be looking into that and will report back.
- The artist will be using VandlguardTEN non sacrificial topcoat to protect the mural from vandalism. While he has not had a mural tagged, he does understand the importance of protection.
- If someone notices the graffiti is vandalized, they should contact the Cultural Council to remove the graffiti with spray cleaner and rags. Pressure washing is not advised as it may damage the work.
- The mural is expected to be in good condition for 8-12 years. Should it remain in good condition it will stay beyond that time.

PUBLIC COMMENT (3 Minutes)

Jovial Harper

No public comment was made.

PROPOSAL EVALUATION/DISCUSSION

Kat Wright

- A panelist shared that the open lines in the "Unity" concept leave more risk for vandalism.
- Discussion ensued on how the new water fountain backsplashes may impact each concept. It was determined that the backsplashes could be painted with the amenity remaining ADA compliant.
- Both concepts were warmly received. Preference was for "Birdhouse" concept amongst all participants.

ACTION ITEMS - VOTING, CONCEPT DESIGNS

Jovial Harper



The Southwest CPAC Mural Wrap Art Selection Panel approves the BIRDHOUSE mural wrap concept as a final design contingent on the incorporation of the following revisions:

- Largest bird in design would need to reduce in scale or wrap the bird's tail to the other wall.
- Design work will extend onto the backsplash of the water fountain, but not onto the fountain itself.
- Addition of Oak tree leaves
- The artist may decide if he would like to alter the white flowers to another white flower or leave as is; and may also incorporate acorns and/or pinecones if need be where he sees fit.

Staff must ensure to allow a final review by the Art in Public Places Committee. Pending an affirmative vote there, David Nackashi may proceed into installation. Moved by Jovial Harper. Seconded by Magnus Wallen.

Roll Call VOTE:

Jovial Harper (Chair)	Υ	Christina Purdy	Υ
Juliette Belmonte	Υ	Magnus Wallen	Υ
Katie Kaizen	Υ	Elaine Wheeler	n/a
Dawn Montgomery	n/a		

The motion was approved as presented.

NEXT STEPS Kat Wright

- A panelist asked if this design could be presented at the next Southwest CPAC meeting.
- Staff said once a final design is ready, the renderings will be shared with the panel and may be shared with others which includes the CPAC.

ADJOURNMENT Jovial Harper

The meeting was adjourned at 2:34pm