



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes

May 14, 2025 / 1PM-2:30PM

Jessie Ball duPont Center in the large conference room of Jessie Ball duPont Fund/Ste. 300

LINK: <https://us06web.zoom.us/j/95032402968> Meeting ID: 950 3240 2968 | PHONE: +1 646 558 8656

Attendees: Gigi Ackerman Schwartz (Chair), David Faliszek (Vice Chair), Elizabeth Heuer (Secretary), Karen Feagins, Jovial Harper, Ylva Rouse, Heather Terrill, Larry Wilson

Not in attendance: Ylva Rouse

CCGJ and COJ Staff: Kat Wright (Director of Public Art), Jennifer Clements (Galloway-Gonzalez Consulting), Harry "Reece" Wilson (COJ Office of General Counsel)

IMPORTANT NOTE: *An in-person quorum of 50% +1 is required to take any action on motions. The work of the Art in Public Places Committee (APPC) for the City of Jacksonville (COJ) requires motions be made in order for public art projects to move forward per City Ordinance.*

CALL TO ORDER & ATTENDANCE

Gigi Ackerman Schwartz

The Chair called the meeting to order at 1:06 p.m. and conducted roll call:

No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman Schwartz (Chair)	Y
2	David Faliszek (Vice-Chair)	Y
3	Elizabeth Heuer (Secretary)	Y
4	Karen Feagins	Y
5	Jovial Harper	Y
6	Ylva Rouse	N
7	Heather Terrill	Y
8	Larry Wilson	Y

Jovial Harper joined after the meeting commenced, and action items were completed.

A quorum was reached to conduct today's business.

PUBLIC COMMENT

None received.

ACTION ITEM - VOTING, April 23, 2025, APPC Meeting Minutes

Motion: The minutes of the Special April APPC meeting are approved as written. Moved by Larry Wilson; Seconded by David Faliszek

Gigi Ackerman Schwartz (Chair)	Y	Jovial Harper	absent
David Faliszek (Vice-Chair)	Y	Ylva Rouse	absent

Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	Y	Larry Wilson	Y

The motion passed as presented.

OLD BUSINESS

1. Publicly Funded Projects (Other)

a. CPAC Public Art Initiative Artist Selection

Kat Wright

- Staff reported that the last two CPAC (Community Planning Advisory Committee) artists have been selected and provided a recap of the last two CPAC meetings conducted on April 30 and May 2.
- Score sheets, evaluation criteria resumes and work samples for each artist were shared to the Artwork Selection Panel (ASP) ahead of time. Scores were given from 0-3 for each criterion with the ability to write and share comments. Artists were selected based on the highest cumulative score, with the second highest scoring artist designated as alternate.
- Staff shared that tariffs will have an impact on the \$25,000 budget for each project, and it may impact the variety of mixed media used while still ensuring the pieces are durable.
- Several artists have already completed site visits, measurements, etc., and have begun work.
- Staff reviewed the evaluative criteria for sculptural pieces, noting that artistic range was probably the most scrutinized criterion. All work samples consisted of durable materials and within a comparable budget.
- Southeast CPAC – Staff explained that Deerwood Children’s Rotary Park currently only has one picnic table and no other seating. The park is forecasted to go under renovation once funding is secured, but the bench placement around the perimeter will not be impacted by this future work.
- The ASP selected Jenny Hager for the commission and Main Made Studios as the alternate.
- Staff shared artwork examples by Hager and Main Made Studios.
- Hager was the overwhelming selection because her work samples included a variety of sculptural benches indicating technical and artistic range.
- The APPC asked if only one bench was expected for the \$25,000 budget. Staff explained that they could expect at least two 2-seat benches, but it depends on the timeline and how quickly materials can be procured. If only one bench is feasible, it may be larger.
- Greater Arlington/Beaches (GAB) CPAC - Staff explained that the Beachwood Community Center is currently nondescript with no signage. The GAB CPAC overwhelmingly chose to implement sculptural signage to help identify the space.
- Main Made Studios was selected for the commission with d. lance vickery as the alternate.
- Staff noted that all selected artists have previously worked with the city and know how to navigate the timeline and requirements.

ACTION ITEM - VOTING, Southeast CPAC Artist

Gigi Ackerman Schwartz

Motion: The Art in Public Places Committee approves the recommended artist, *Jenny Hager* as selected by the Artwork Selection Panel for the Sculptural Benches at the Deerwood Children’s Rotary Park, and approves *Main Made Studios* as the alternate for the project as presented. Moved by Karen Feagins; Seconded by Heather Terrill.

Gigi Ackerman Schwartz (Chair)	Y	Jovial Harper	absent
David Faliszek (Vice-Chair)	Y	Ylva Rouse	absent
Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	Y	Larry Wilson	Y

The motion passed as presented.

ACTION ITEM - VOTING, Greater Arlington/Beaches CPAC Artist Selection Gigi Ackerman Schwartz

Motion: The Art in Public Places Committee approves the recommended artist, **Main Made Studios** as selected by the Artwork Selection Panel for the Sculptural Signage at Beachwood Community Center and approves **d. lance vickery** as the alternate for the project as presented. Moved by David Faliszek; Seconded by Larry Wilson.

Gigi Ackerman Schwartz (Chair)	Y	Jovial Harper	absent
David Faliszek (Vice-Chair)	Y	Ylva Rouse	absent
Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	Y	Larry Wilson	Y

The motion passed as presented.

UPDATES

Kat Wright

- Staff directed Committee Members to the project dashboard in their folders and asked them to review it for questions about ongoing projects and their current phases.
- Staff shared that the City's current DOGE Committee may have questions on APP projects in development as well and potential budget reallocation to projects that have slim budgets.
- She noted that these conversations are just beginning, so nothing is certain yet, but wanted to inform the Committee as the Cultural Council is currently in the budgeting process.
- The Committee asked about Vision Zero monitoring for the crosswalk murals. Staff explained that the city's traffic engineering monitors traffic crashes and their locations, and this data could help pinpoint locations that could benefit from traffic calming.
- A Committee member inquired about the Rogers Park project and Staff reported that it is back on track with the artist completing the concept designs with an install projected for Summer 2026.

IMPORTANT DATES:

The next scheduled APPC Meeting is June 11, 2025, at the Jessie Ball duPont Center, Large Conference Room, Suite 300

- Staff noted that June 11 may be too early to reconvene and suggested waiting until there are actual CPAC items to review and vote on. She thanked committee members for their flexibility in June and July.



ADJOURNMENT

The Chair adjourned the meeting at 1:33 p.m.

Gigi Ackerman Schwartz