



**URBAN CORE SCULPTURAL WALL HANGING
ART SELECTION PANEL**

Meeting Minutes – PENDING APPROVAL

April 11, 2025 / 11AM - 12:30PM

Jessie Ball DuPont Center, 40 E. Adams Street Jacksonville, FL 32202

Jessie Ball DuPont Fund Suite 300 / Large Conference Room inside suite

ZOOM: <https://us06web.zoom.us/j/89845272496>

Meeting ID: 898 4527 2496

Art Selection Panel: Jovial Harper (Chair), Kandice Clark, Michael Haskins, Michele Lee, Ariane Randolph, Magnus Wallen (COJ Division of Risk and Insurance Management-CAO Designee), Becca Wright (COJ Park Planning Project Coordinator-Site Representative)

Other guests: Kat Wright, Public Art Director; Jennifer Clements, Consultant

Public: Ernest Smith

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of an Art in Public Places Art Selection Panel for the City of Jacksonville requires motions be made in order for public art projects to move forward.

WELCOME, CALL TO ORDER & ATTENDANCE

Jovial Harper

Chair Harper called the meeting to order at 11:07 AM.

Stated Purpose of Meeting

This Art Selection Panel is gathered today to review a select group of invitational artists who have expressed interest in the commission for the Sculptural Wall Hanging at the Kennedy Center as part of the CPAC (Community Planning Advisory Committee) Public Art Initiative. They are local working professional artists who have provided their qualifications to this Artwork Selection Panel as such.

Roll Call attendance for quorum determination:

Jovial Harper (Chair)	Y		Ariane Randolph	Y
Kandice Clark	Arrived at 11:17		Magnus Wallen	Y
Michael Haskins	Y		Becca Wright	Y
Michele Lee	Y			

Chair Harper confirmed a quorum was achieved to proceed with today's business.

SUNSHINE LAW/CONFLICT OF INTEREST

Jovial Harper

- Chair Harper stated that the meeting would be conducted in compliance with Sunshine

and Public Records laws and explained both to the Artwork Selection Panel (ASP). She asked if any panelists had discussed the artist selection with any other panelists. None was reported.

- Chair Harper advised the panelists to not have any written or verbal communication with any other panelist throughout the process and then reviewed that each panelist must extend a vote and not abstain unless they have a conflict of interest with any one of the artists in which they have a financial interest or may benefit from it. The artists and artists in consideration for this project are the artist team of Jim Benedict and Lily Kuonen; Mico Fuentes, Jenny Hager, Main Made Studios, and d. lance vickery. No conflict of interest was reported.

PUBLIC COMMENT (3 Minutes)

Jovial Harper

No public comment was received at this time during the meeting.

PRESENTATION OF ARTISTS/DISCUSSION

Kat Wright

- Staff presented an overview of the CPAC public art initiative in which she had scouted 42 public parks and community centers and worked with Parks and Recreation to avoid duplication of functional amenity efforts. Each CPAC received a curated list of potential locations and artforms in the Urban Core through a survey to choose their preferred artform and location.
- Staff noted that all projects must be completed by September 30, 2025 and that the Urban Core CPAC overwhelmingly selected a sculptural wall hanging at the atrium of the Kennedy Center.
- The Parks and Recreation Site Representative shared that the Kennedy Center had been recently renovated to revitalize the atrium. The area is now being utilized by staff and community for various functions including performances and speaking engagements. The blank brick wall behind the new deck was selected as the location for a wall hanging piece of art to enliven the area.
- Staff explained that the exact size and scale of the wall hanging would be determined during the design process as the rising costs of materials and tariffs may impact the \$25,000 available budget. Five artists/teams submitted resumes/CVs and images of artwork examples within a comparable budget.
- All were made aware of the limited time frame for project completion and indicated they could perform within the timeline. Staff noted that some artists are applying to other CPAC projects, and it's possible an artist may receive more than one commission, but all artist submissions are evaluated individually for each commission by a different ASP.
- Staff outlined the evaluation process: panelists would review resumes and images of each artist's previous work and score them accordingly. After individual scoring, Staff would total each applicant's score, which would likely reveal the selected artist, and an alternate should the selected artist not be able to fulfill their duties. Discussion would commence for each panelist to provide commentary, and then motion would be made to select a primary artist and an alternate.

Artists Presented:

1. Benedict/Kuonen

- Over 20 years of experience
- Various commissions in 9 states and 2 countries
- Completed over 70 exhibitions with internationally recognized artists



- Examples presented:
 - "Ready for Flight" (slightly over project budget)
 - "Convenient Parking" (wall hanging piece designed and fabricated by Jim Benedict)
 - "Tree of Life" (designed and fabricated by both artists, one tree was approximately \$25,000)

2. Mico Fuentes

- 20+ years of experience in arts, entertainment, and hospitality industry
- Most examples are of interior work
- Unique style using screen-printing elements
- Examples presented:
 - "Variable Vantage" (commissioned for MOSH)
 - "Tree of Life" (collaborated with Benedict/Kuonen on fabrication)
 - "Ready for Flight" (assisted with fabrication and installation)

3. Jenny Hager

- Professor at UNF, Chair of Department of Art, Art History, and Design
- Extensive CV with multi-dimensional approach
- Examples presented:
 - "Untitled Sculptural Bench" (installed at the Zoo, powder-coated steel)
 - "Urban Flora Benches" (in JWJ Park, part of city's permanent collection)
 - "Butterfly Bench" (private commission for Jax Zoo)
 - "Pulse" (interior work, private commission)
 - "Dance of the Jellyfish" (temporary exhibition in different locations)

4. Main Made Studios

- Graduate of UNF
- Known for architectural fabrication and functional artwork
- Has a piece in the city's permanent art collection
- Examples presented:
 - Collaboration with Hager on sculptural bench at Jax Zoo
 - Design and fabrication of a sculpture in Daytona Beach
 - Music note sculptures mounted to masonry

5. D. Lance Vickery

- MFA in sculpture
- Wealth of experience, serves as a curator as well as an artist
- Examples presented:
 - "Air" bike rack (in city public art collection)
 - "Little Gymnast"
 - "Fire" bike rack (part of public art collection)
 - "SING" sculpture for JCC (designed by Lance and Hager, fabricated solely by Lance)
 - "Reawakening" (gateway marker into Murray Hill)

SCORING

Kat Wright

After presentations, Panel members submitted their individual scores for each artist/team. The scores were tallied as follows:

- Benedict/Kuonen: 77 points
- Mico Fuentes: 63 points
- **Jenny Hager: 81 points**
- Main Made Studios: 78 points
- D. Lance Vickery: 78 points

ACTION ITEMS - VOTING, SELECTED ARTIST & ALTERNATE

Jovial Harper

Alternate Selection Process: With a tie for alternate between Main Made Studios and D. Lance Vickery, the Panel discussed each candidate's strengths. After discussion, the Panel voted with 5 votes for Main Made Studios and 2 votes for Vickery, selecting Main Made Studios as the alternate.

MOTION: The Urban Core Sculptural Wall Hanging Art Selection Panel approves Jenny Hager to enter into an agreement with the Cultural Council of Greater Jacksonville for the project; pending final approval by the Art in Public Places Committee (APPC). Should they decline or are not able to fulfill their duties under the agreement, Main Made Studios is approved as the alternate pending final approval by the APPC.

Roll Call Vote:

Jovial Harper (Chair)	Y		Ariane Randolph	Y
Kandice Clark	Y		Magnus Wallen	Y
Michael Haskins	Y		Becca Wright	Y
Michele Lee	Y			

The motion was approved as presented.

PUBLIC COMMENT (LATE ARRIVAL)

Ernest Smith, who arrived late to the meeting via Zoom, was given the opportunity for public comment at the end of the meeting. He asked if the residents of the district/CPAC have the opportunity to review the proposals. Staff explained that all meetings are open to the public for comment, and that the community will be invited to attend the concept presentation and provide feedback. Moreover, the commissioned artist will connect with the community to develop their concepts.



NEXT STEPS

Kat Wright

- The selected artist will be contacted immediately with an offer to accept the commission and the alternate will be notified as well.
- The selection will be presented to the APPC for approval
- Once approved, a contract will be executed
- The artist will have approximately 6-8 weeks to complete 2 concepts for ASP review,
- Fabrication and installation will require approximately 2+ months
- All work must be completed by September 30, 2025

ADJOURNMENT

Jovial Harper

Magnus Wallen moved to confirm all decisions made during the meeting, Michael Haskins seconded. The motion was approved unanimously.

Chair Harper adjourned the meeting at 12:42 PM