



**NORTHWEST CPAC CHARLES BOOBIE CLARK CENTER MURAL
ART SELECTION PANEL**

Meeting Minutes

April 18, 2025 / 10AM – 11:30PM

**Jessie Ball DuPont Center, 40 E. Adams Street Jacksonville, FL 32202
Jessie Ball DuPont Fund Suite 300 / Large Conference Room inside suite**

Art Selection Panel: Gigi Ackerman Schwartz (Chair), Juliette Belmonte, Amanda Holloway, Vanessa Cullins Hopkins, Magnus Wallen (COJ Division of Risk and Insurance Management-CAO Designee), Becca Wright (COJ Park Planning Project Coordinator-Site Representative)

Other guests: Kat Wright, Public Art Director; Allison Galloway Gonzalez, Consultant

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of an Art in Public Places Art Selection Panel for the City of Jacksonville requires motions be made in order for public art projects to move forward.

WELCOME, CALL TO ORDER & ATTENDANCE

Gigi Ackerman Schwartz

The Chair called the meeting to order at 10:18 AM.

Attendance:

Gigi Ackerman Schwartz (Chair)	Y	Vanessa Cullins Hopkins	Y
Juliette Belmonte	Y	Magnus Wallen	Y
Amanda Holloway	Y	Becca Wright	Y

A quorum as achieved to conduct city business.

Stated Purpose of Meeting

The Art Selection Panel is gathered today to review a select group of artists who have expressed interest in the commission for a mural at the entrance to the Charles “Boobie” Clark Center as part of the CPAC (Community Planning Advisory Committee) Public Art Initiative. They are local working professional artists who have provided their qualifications to this Artwork Selection Panel as such.

SUNSHINE LAW / CONFLICT OF INTEREST

Gigi Ackerman Schwartz

- The Chair conveyed that the meeting is conducted in compliance with Sunshine and Public Records Laws, which means all communications and records related to City business are for the benefit of the public.
- Panelists cannot communicate with each other outside of a publicly noticed meeting.

- The Chair inquired if any panelist has had communication regarding artist selection. None was reported and the Chair reminded the Panel to not discuss the project throughout the selection and design process.
- The Chair explained that each Panelist must extend a vote on all applicants unless they have a conflict with one of the applicants (Chris Clark, Dustin Harewood, David Nackashi and Tracie Harris Thompson).
- The Chair stated that it is a conflict of interest for a Panelist to participate in a decision-making process if they may obtain a financial interest or benefit from it, either for themselves or those who have family or business ties, during their tenure or for one year thereafter.
- Any conflict must be stated for the record. None reported.

PUBLIC COMMENT (3 Minutes)

Gigi Ackerman Schwartz

No public comment was received.

PRESENTATION OF ARTISTS/DISCUSSION

Kat Wright

- Staff emphasized the importance of breadth of experience in both artistry and execution for the selected artist.
- Work samples provided by each applicant are not representational of the design for the Charles “Boobie” Clark Center.
- Staff shared that the selected artist is allowed to subcontract for installation, but the \$25,000 project budget may be limiting to do so.
- Staff presented an overview of the CPAC (Community Planning Advisory Committee) Public Art Initiative, explaining that each CPAC has \$25,000 for public art, with an emphasis on projects that can enhance location amenities or serve as a functional purpose (e.g., bike racks, benches, murals for wayfinding).

Key considerations:

- Timeline-all projects must be complete by late September 2025.
- The City will own and insure the artwork as a City asset.
- The addition of tariff costs to supplies and materials may limit the scale of what can be produced.
- Staff reviewed the scoring rubric with the Panel. A panelist asked what would happen if an artist received two CPAC commissions.
- Staff shared that as each project had a different panel it is possible. A selected artist could choose not to go under contract for both, which is why today’s review will not only determine the artist but an alternate.

Work Samples of a comparable \$25,000 budget and resumes presented:

- Chris Clark

- Dustin Harewood
- David Nackashi
- Tracie Harris Thompson

SCORING

Kat Wright

After presentations, Panel members submitted their individual scores for each artist to determine the overall score for each. The scores were tallied as follows:

- Chris Clark: 73 points
 - Dustin Harewood: 76 points
 - **David Nackashi: 85 points**
 - Tracie Harris Thompson: 62 points
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- Based on the scores, David Nackashi received the highest score with Dustin Harewood as runner-up/alternate.

PANEL DISCUSSION

- A panelist commented on the need for vibrant colors and subject matter with people that "look like the neighborhood" in the mural design. Staff noted that artists will create concepts specific to the site and based on community engagement for the Panel to review further.
- A panelist asked if Staff knew whether any of the artists had prior experience listening to the public and performing community engagement to develop the concepts.
- Staff indicated that was not a prerequisite for applying, nor is it an evaluative criterion for the selection.
- Staff shared that community engagement is not always a requirement for mural commissions, as many murals are privately commissioned and the design may be subject to the client's specifications.
- As such, Staff expressed that it would not be a criterion now.
- Staff reminded the panel that they should continue to focus on artistic merit, range and execution as Staff will guide and assist the selected artist in conducting community engagement during the design process.
- Staff conveyed that they asked each artist to submit work samples that would demonstrate merit and range, and samples within the \$25,000 budget to indicate what may be realized with the available budget and provide expectations of such.

Initial Motion for Alternate Change: Vanessa Cullins Hopkins made a motion through the Chair to discard the total score for Dustin Harewood as the project's alternate and instead vote for



Chris Clark as the alternate instead. Amanda Holloway seconded the motion.

- Before proceeding to vote on the motion, Staff requested for each panelist to state their scores for artistic merit for both artists to determine Clark's and Harewood's total artistic merit score:

Chris Clark: Artistic Merit Total Score= 43

Dustin Harewood: Artistic Merit Total Score= 45

- Staff asked if the Panel was comfortable disregarding the proposed motion to change the alternate to Chris Clark based on the higher total artistic merit score of Dustin Harewood.
- The motion was disregarded with 4 votes in favor and 2 against.

ACTION ITEM - VOTING, SELECTED ARTIST & ALTERNATE

Gigi Ackerman Schwartz

The Charles "Boobie" Clark Mural Wrap Art Selection Panel approves **David Nackashi** to enter into an agreement with the Cultural Council of Greater Jacksonville for the project; pending final approval by the Art in Public Places Committee. Should they decline or are not able to fulfill their duties under the agreement, **Dustin Harewood** is approved as the alternate pending final approval by the Art in Public Places Committee (APPC). Moved by Magnus Wallen. Seconded by Amanda Holloway.

Roll Call Vote

Gigi Ackerman Schwartz (Chair)	Y		Vanessa Cullins Hopkins	Y
Juliette Belmonte	Y		Magnus Wallen	Y
Amanda Holloway	Y		Becca Wright	Y

The motion was approved as presented.



NEXT STEPS

Kat Wright

- The selected artist will be notified and asked if they would like to accept the commission.
- The selection will be presented to the APPC for approval.
- Once approved, a contract will be executed.
- The artist will have approximately 6-8 weeks to complete two concepts for ASP review. and potential selection of a concept they would like to see developed into a final design with any revisions as requested incorporated.
- All work must be completed by late September 2025

ADJOURNMENT

Gigi Ackerman Schwartz

The meeting was adjourned at 11:50pm