



## **NORTH CPAC ARTISTIC ELEMENTS-DOG PARK FENCING**

### **ART SELECTION PANEL**

#### **Meeting Minutes**

**April 15, 2025 / 1PM - 2PM**

**Jessie Ball DuPont Center, 40 E. Adams Street Jacksonville, FL 32202**

**Jessie Ball DuPont Fund Suite 300 / Large Conference Room inside suite**

**Art Selection Panel:** Gigi Ackerman Schwartz (Chair), Kandice Clark, Larry Henderson, Natalie Hyder, Katie Kaizen (COJ Park Planning Project Coordinator-Site Representative), Magnus Wallen (COJ Division of Risk and Insurance Management-CAO Designee)

**Other guests:** Kat Wright, Public Art Director; Allison Galloway-Gonzalez, Consultant

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**IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of an Art in Public Places Art Selection Panel for the City of Jacksonville requires motions be made in order for public art projects to move forward.**

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#### **WELCOME, CALL TO ORDER & ATTENDANCE**

**Gigi Ackerman Schwartz**

Chair Ackerman Schwartz called the meeting to order at 1:14 PM.

Roll Call Attendance:

|                                   |   |               |   |
|-----------------------------------|---|---------------|---|
| Gigi Ackerman Schwartz<br>(Chair) | Y | Natalie Hyder | Y |
| Kandice Clark                     | Y | Katie Kaizen  | Y |
| Larry Henderson                   | Y | Magnus Wallen | Y |

A quorum was achieved to proceed with business.'

#### **STATED PURPOSE OF THE MEETING**

This Art Selection Panel (ASP) is gathered today to review a select group of artists who have expressed interest in the commission for the Artistic Elements mounted to the Dog Park Fencing at the Oceanway Park as part of the CPAC (Community Planning Advisory Committee) Public Art Initiative. They are local working professional artists who have provided their qualifications to this ASP as such.

**Gigi Ackerman Schwartz**

#### **SUNSHINE LAW / CONFLICT OF INTEREST**

Before we begin, this meeting is conducted in compliance with Sunshine and Public Records Laws. In practice, this means that all communications and records related to City business are for the benefit of the public; and therefore, must be accessible and/or made available upon request. The Sunshine Law applies when two or more individuals on the same board or committee discuss an issue that could come before their board or committee. Under Sunshine Law, any communication with another member regarding issues that may come before your board or committee must occur only at a meeting noticed to the public. This means that members of the ASP cannot discuss outside of noticed meetings any issues the Panel may potentially consider. At this time, I'd like to ask if any Panelist has had any discussion with another Panelist regarding the Artist Selection?



- None reported.

Thank you. Please remember not to have written or verbal communication with any other panelist throughout this process.

As a Panelist, you must extend a vote and not abstain from voting on any one applicant unless you have a conflict of interest with them. The artists and artist teams in consideration for this project are the Artist team of Jim Benedict and Lily Kuonen; Mico Fuentes, Jenny Hager, Main Made Studios, and d. lance vickery.

It is a conflict of interest for a Panelist to participate in a decision-making process if they may obtain a financial interest or benefit from it, either for themselves or those who have family or business ties, during their tenure or for one year thereafter. Any potential conflict of interest must be stated for the record. With that in mind, I'd like to ask if any Panelist has a potential conflict of interest with any one of the artists in consideration for the Artistic Elements on the Dog Park Fencing at Oceanway Park. If so, please take this opportunity to state with whom and what the nature of the conflict to recuse yourself from voting for that applicant:

- None reported.

#### **PUBLIC COMMENT (3 Minutes)**

**Gigi Ackerman Schwartz**

No public comment was received.

**Kat Wright**

#### **PRESENTATION OF ARTISTS/DISCUSSION**

Staff emphasized the importance of evaluating the resumes and work samples for the breadth of experience in both artistry and fabrication. She also noted that artists are allowed to subcontract fabrication, but the budget might be limiting adding a subcontractor for such.

Staff presented an overview of the CPAC Public Art Initiative, explaining that each CPAC has \$25,000 for public art, with an emphasis on projects that can enhance location amenities (e.g., bike racks, benches, walls) or assist in wayfinding.

The Chair asked whether the scale of work on the fencing was dictated or open. Staff responded that the scale would vary according to the artists' vision and how they choose to maximize the available budget.

Staff reviewed the scoring rubric in which they would each score and total the Panel's score for the selected artist and alternate. The ASP asked for clarification if the work sample images were just examples of their work, which Staff confirmed. The ASP asked if the selected artists could find other city funding to supplement the \$25,000.

Staff explained that \$25,000 is the legislated amount, and due to the timeline, she is not confident she can find additional funding for all six CPAC projects.

#### **Artists Presented:**

- Jim Benedict & Lily Kuonen
- Mico Fuentes
- Jenny Hager
- Main Made Studios
- d. lance vickery

## SCORING

**Kat Wright**

After presentations of work examples and resumes for each candidate, Panel members submitted their individual scores for each artist/team. The scores were tallied as follows:

- Jim Benedict & Lily Kuonen: 65 points
- Mico Fuentes: 53 points
- Jenny Hager: 67 points
- Main Made Studios: 65 points
- **D. Lance Vickery: 69 points**

## ACTION ITEMS - VOTING, SELECTED ARTIST & ALTERNATE

**Gigi Ackerman Schwartz**

The Panel discussed the scores and noted that based on scoring alone, d. lance vickery received the highest score with Jenny Hager as the runner-up.

### During discussion, the Panel noted that:

- Hager's work has a whimsical quality that fits well with a dog park
- vickery's work demonstrates color and variety

Staff informed the ASP that the artists were pre-vetted for their ability to execute the project with project considerations, specifically considering the location and budget.

An informal vote was taken to commission vickery with Hager as the alternate, pending final approval from the Art in Public Places Committee (APPC). The vote was 4 to 1, providing a majority to move forward with the official vote.

**MOTION:** The Artistic Elements on the Oceanway Dog Park Fencing ASP approves **d. Lance Vickery** to enter into an agreement with the Cultural Council of Greater Jacksonville for the project; pending final approval by the APPC. Should he decline or are not able to fulfill their duties under the agreement, **Jenny Hager** is approved as the alternate pending final approval by the APPC. Moved by Magnus Wallen. Seconded by Larry Henderson.

Roll Call Vote:

|                                   |   |               |   |
|-----------------------------------|---|---------------|---|
| Gigi Ackerman Schwartz<br>(Chair) | Y | Natalie Hyder | Y |
| Kandice Clark                     | Y | Katie Kaizen  | Y |
| Larry Henderson                   | Y | Magnus Wallen | Y |

The motion was approved as presented.

## NEXT STEPS

Staff outlined next steps in the process:

**Kat Wright**

- The selected artist will be contacted immediately with an offer
- The selection will be presented to the APP committee for approval
- Once approved, a contract will be executed
- The artist will have approximately 6-8 weeks to complete a design
- Fabrication and installation will take approximately 2+ months
- All work must be completed by late September 2025

## ADJOURNMENT

**Gigi Ackerman Schwartz**

Chair Ackerman Schwartz adjourned the meeting at 2:13 PM.