



Greater Arlington/Beaches CPAC Sculptural Signage

ART SELECTION PANEL

Meeting Agenda-PENDING APPROVAL

May 2, 2025 / 1:30PM-3PM

Jessie Ball DuPont Center, 40 E. Adams Street Jacksonville, FL 32202

Jessie Ball DuPont Fund Suite 300 / Large Conference Room inside suite

<https://us06web.zoom.us/j/4573864081?omn=88397149015>

Meeting ID: 457 386 4081

Art Selection Panel: Jovial Harper (Chair), Nicole Hamm, Laurie Hoppock, Katie Kaizen (COJ Park Planning Project Coordinator-Site Representative), Adam McGalliard, Magnus Wallen (COJ Division of Risk and Insurance Management-CAO Designee), Michelle Godwin-Ware

Other guests: Kat Wright, CCGJ Public Art Director; April Hartwich, CCGJ Marketing Director

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of an Art in Public Places Art Selection Panel for the City of Jacksonville requires motions be made in order for public art projects to move forward.

WELCOME, CALL TO ORDER & ATTENDANCE

Jovial Harper

Meeting called to order at 1:42pm.

Roll Call Attendance (Y/N):

Jovial Harper (Chair)	Y		Adam McGalliard	N
Nicole Hamm	N		Magnus Wallen	Y
Laurie Hoppock	Y		Michelle Godwin Ware	Y
Katie Kazen	Y			

A quorum has been achieved to proceed with today's business.

Stated Purpose of Meeting

- This Art Selection Panel is gathered today to review a select group of invitational artists who have expressed interest in the commission for the Sculptural Signage at the Beachwood Community Center as part of the CPAC (Community Planning Advisory Committee) Public Art Initiative. They are local working professional artists who have provided their qualifications to this Artwork Selection Panel as such.

SUNSHINE LAW/CONFLICT OF INTEREST

Jovial Harper

- The Chair explained that the meeting is held in compliance with the Sunshine Law and reminded the Panelists not to have communication with each other during this process as it would constitute a public meeting.
- The Chair also stated what is considered a conflict of interest and asked if any of the Panelist may have a conflict of interest with any of the artists under consideration. None reported.

PUBLIC COMMENT (3 Minutes)

Jovial Harper No

public comment.

PRESENTATION OF ARTISTS/DISCUSSION

Kat Wright

- Staff provided a brief background on the CPAC Public Art Initiative, which will infuse each CPAC with \$25,000 of public art.
- All projects must be closed out by September 25, and artwork installed by September 22 to finish out the fiscal year—a tight timeframe for all moving forward.
- Staff audited 42 parks and community centers for potential public art that could be realized with the available budget, and decided to focus on functional public art that could provide an amenity that does not exist there or replace deteriorating amenities.
- Staff provided each CPAC with a curated list of 3-5 artforms and 3-4 locations through surveys and presentations.
- Staff proposed a sculptural sign for the Beachwood Community Center as the building is non-descript and has no identifiable signage to aid in wayfinding the location which was selected by the GAB CPAC.
- Staff explained that the Panel will be selecting an artist to design, create and install the sculptural signage and an alternate should the selected artist not be able to complete their duties.
- The Art in Public Places Committee (the governing body of Public Art) will then need to approve the Panel's selection to advance the selected artist into an agreement.
- The selected artist will conduct community engagement to develop two concepts, which will then be reviewed and discussed by the Panel to determine if they would like to move forward with a concept, which one, and what modifications if any are needed) to produce a final design.

SCORING

Kat Wright

- Staff reviewed the scoring criteria for each artist. Staff will be presenting the qualifications and work samples within a comparable budget to the Panel for their scoring.
- There will be time after the presentation of each artist for the Panel to write comments on them for discussion.
- Once all the artists are scored, Staff will gather the culminative score for each artist. The scores should determine who will be selected and the alternate, but in discussion thereafter, the Panel may choose to motion and vote differently.
- Staff encouraged the Panel to evaluate the breadth and depth of work samples' artistic range and what is visually compelling in both color and form.
- Concept development will be specific to community engagement.

PRESENTATION OF ARTISTS

Kat Wright

- Mico Fuentes- Staff presented "Variable Vantage", an interior piece at the Museum of Science and History installed in 2020. He was an artist assistant for fabrication and installation for "Tree of Life" inside UF Health Medical Center. He was also an artist assistant for fabrication and installation for "Ready for Flight" located in Frankfort, KY.
- Jenny Hager- A professor and chair at the University of North Florida (UNF). Staff presented a sculptural bench at the Jacksonville Zoo and Gardens. "Urban Flora" are two benches located in downtown Jacksonville and within the City's permanent public art collection. "Pulse" is a privately commissioned sculpture. Lastly, "Dance of the Jellyfish" is another outdoor sculpture that has been exhibited in multiple locations.
- Main Made Studios- A student of Jenny Hager and d. lance vickery. Worked with Hager to fabricate the sculptural bench at the Jacksonville Zoo and Gardens. The last two samples are sculptures located in Daisy Stocking Park.
- d. lance vickery- A professor at UNF. Staff presented "Air", a bike rack in Downtown Jacksonville that is part of the City's permanent public art collection. "Little Gymnast" is a designed and fabricated stainless sculpture in KY. "Fire" is also a bike rack in Downtown Jacksonville in the City's permanent public art collection. "Sing"



commissioned by Jacksonville Children's Chorus and lastly "Reawakening", a sculpture that was sited in Murray Hill, but is no longer on view.

Culminative Scores:

Mico Fuentes- 48

Jenny Hager- 55

Main Made Studios- 55

d. lance vickery- 55

- Staff recommended reviewing Hager, Main Made Studios and vickery once more to re-evaluate the artistic range.
- A Panelist enjoyed Hager's work but questioned why vickery and Hager were both on some samples. Staff confirmed that both her and vickery have a studio together and will frequently contribute to each other's projects. She recommended focusing on the samples that showed each artist's ability to design and fabricate as the selected artist would be required to do both.
- A Panelist noted Main Made Studios resume was sparse but appreciated that the pieces were functional and visually appealing.
- A Panelist liked vickery's artform as the designs were not overly complex and durable.
- The conversation shifted to a Panelist who scored Hager's work low as her samples were similar in range. Others agreed that the vickery and Main Made Studios had more range and styles in their samples.
- Another Panelist offered that they felt that vickery had the most artistic range, and Main Made Studios had the least utilitarian work samples with a natural color palette.
- Staff recommended going around the table for each Panelist to state which one they felt like should be removed from consideration. Hager was removed from consideration by a vote of 4 to 1.
- Staff then did the same to determine the selected artist. The last artist would be the alternate. Main Made Studios was determined to be the selected artist by a vote of 4 to 1.

ACTION ITEMS - VOTING, SELECTED ARTIST & ALTERNATE

Jovial Harper

MOTION: The Sculptural Signage at the Beachwood Community Center Art Selection Panel approves Main Made Studios to enter into an agreement with the Cultural Council of Greater Jacksonville for the project; pending final approval by the Art in Public Places Committee. Should they decline or are not able to fulfill their duties under the agreement, d. lance vickery is approved as the alternate pending final approval by the Art in Public Committee. Moved by Jovial Harper. Seconded by Magnus Wallen.

Roll Call Vote:

Jovial Harper (Chair)	Y		Adam McGalliard	
Nicole Hamm			Magnus Wallen	Y
Laurie Hoppock	Y		Michelle Godwin Ware	Y
Katie Kazen	Y			

ADJOURNMENT

Jovial Harper

Chair adjourned the meeting at 2:43pm.



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