



ART IN PUBLIC PLACES COMMITTEE

MEETING MINUTES

March 12, 2025/ 1PM-2:30PM

Jessie Ball duPont Center, 40 East Adams Street | Room 202 (Second Floor)

LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

Attendees: Gigi Ackerman Schwartz (Chair), Karen Feagins, Jovial Harper, Ylva Rouse, Heather Terrill, Larry Wilson

Not in Attendance: David Faliszek (Vice Chair), Elizabeth Heuer (Secretary)

CCGJ and COJ Staff: Kat Wright (Director of Public Art), Jennifer Clements (Galloway-Gonzalez Consulting), Harry “Reece” Wilson (Office of General Counsel)

IMPORTANT NOTE: *An in-person quorum of 50% +1 is required to take any action on motions. The work of the Art in Public Places Committee (APPC) for the City of Jacksonville (COJ) requires motions be made in order for public art projects to move forward per City Ordinance.*

CALL TO ORDER & ATTENDANCE AT 1:03PM

Gigi Ackerman Schwartz

No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman Schwartz	Y
2	David Faliszek	N
3	Elizabeth Heuer	N
4	Karen Feagins	Y
5	Jovial Harper	Y
6	Ylva Rouse	Y
7	Heather Terrill	Y
8	Larry Wilson	Y

A quorum was established to proceed with today’s business.

PUBLIC COMMENT – There were no public comments.

ACTION ITEM - VOTING, February 12, 2025 APPC Meeting Minutes

Motion: The minutes of the February 12, 2025 APPC meeting are approved as written. Moved by Ylva Rouse. Seconded by Jovial Harper.

Gigi Ackerman Schwartz	Y
David Faliszek	N/A
Elizabeth Heuer	N/A
Karen Feagins	Y
Jovial Harper	Y
Ylva Rouse	Y
Heather Terrill	Y
Larry Wilson	Y

The February 2025 minutes are unanimously approved as written.

OLD BUSINESS

1. Publicly Funded Projects (Other)

a. Community Planning Advisory Committee (CPAC) Public Art Selection Panels

Kat Wright

- Staff presented the art mediums and artwork locations for four of the six CPACs. Per legislation, Staff is to work with each CPAC to identify the artform/location so Staff audited approximately 40 community centers and parks across the city to identify locations that could be enlivened or refurbished through public art and possible art mediums that could be implemented.
- As each artwork is limited to \$25,000 without any additional funding available, Staff is recommending art mediums that are unlikely to experience cost inflations and can be produced and installed by the legislated deadline of September 30, 2025. Artforms will be limited to murals or street furnishings like artistic planters, sculptural bike racks or benches, artistic privacy screens, sculptural signage and the like that may be missing at the location or in disrepair and need to be replaced.
- Staff conferred with the Parks, Recreation and Community Services Department to ensure that they are not looking to make similar types of improvements at any one of the facilities otherwise Staff's recommendations would change. From there, Staff developed a curated list of 3-5 artwork mediums and locations for each CPAC and developed an online survey and a hardcopy survey for distribution to each CPAC.
- Staff then presented to each CPAC and answered questions about the opportunity and collected hard copy responses. 4 of the 6 CPAC surveys have closed with the artform determined and the proposed Artwork Selection Panel formed in accordance with APP Ordinance.
- Urban Core CPAC: The Urban Core CPAC selected a sculptural wall hanging on the exterior masonry of the Kennedy Center atrium above a new deck. The goal is for the artform to serve as a visual backdrop to the deck which may be used for a variety of purposes.
- North CPAC: The North CPAC had the most survey responses indicating strong community engagement. Oceanway Park was overwhelmingly selected as the preferred location, specifically its

dog park area where artistic elements on the chain link fence will be installed to improve visibility and wayfinding.

- Northwest CPAC: Selected the Charles Boobie Clark Community Center as it is set back across a large distance from the road and blends into its surroundings hindering visibility and wayfinding. The CPAC would like to see a mural around the entrance to the Center which faces the street.
- Southwest CPAC: The Lane Wiley Park's pavilion was selected for refurbishment and artistic enhancement by incorporating a mural wrap on three sides of the pavilion which will be visible from the playground and the Wiley Community Center as a key amenity of the park.
- Staff noted that she was warmly received at all CPACs and that many indicated they wanted to serve on an Artwork Selection Panel. With that in mind, many of the proposed members of each Panel are from the CPACs and Staff have also been able to start a registry for future Panels. Pending today's vote on each Artwork Selection Panel, Staff will proceed with soliciting artist per a limited competition for each Panel's review and selection.
- Staff reviewed each proposed Art Selection Panel and provided background on each of the proposed candidates as well as resumes and CVs of each artist/art professional to ensure compliance with APP ordinance.

ACTION ITEM - VOTING, Urban Core CPAC Art Selection Panel

Gigi Ackerman Schwartz

Motion: The Art in Public Places Committee approves the recommended Urban Core CPAC Art Selection Panel candidates as presented: **Jovial Harper**- APPC Representative (Chair); **Becca Wright** Site Representative; **Kandice Clark** - Artist; **Michele Lee** - Artist; **Michael Haskins** - Community Representative; **Ariane Randolph** - Community Representative; and **Magnus Wallen**-Safety Manager/Division of Risk and Insurance-CAO Appointed Designee. Moved by Larry Wilson. Seconded by Jovial Harper.

Gigi Ackerman Schwartz	Y
David Faliszek	N/A
Elizabeth Heuer	N/A
Karen Feagins	Y
Jovial Harper	Y
Ylva Rouse	Y
Heather Terrill	Y
Larry Wilson	Y

ACTION ITEM - VOTING, North CPAC Art Selection Panel

Gigi Ackerman Schwartz

Motion: The Art in Public Places Committee approves the recommended North CPAC Art Selection Panel candidates as presented: **Gigi Ackerman Schwartz** APPC Representative (Chair); **Katie Kaizen**- Site Representative; **Kandice Clark** - Artist; **Natalie Hyder** - Artist; **Larry Henderson** - Community Representative; and

Magnus Wallen-Safety Manager/Division of Risk and Insurance-CAO Appointed Designee. Moved by Ylva Rouse. Seconded by Karen Feagins.

Gigi Ackerman Schwartz	Y
David Faliszek	N/A
Elizabeth Heuer	N/A
Karen Feagins	Y
Jovial Harper	Y
Ylva Rouse	Y
Heather Terrill	Y
Larry Wilson	Y

ACTION ITEM - VOTING, Northwest CPAC Art Selection Panel

Gigi Ackerman Schwartz

Motion: The Art in Public Places Committee approves the recommended Northwest CPAC Art Selection Panel candidates as presented: **Gigi Ackerman Schwartz** - APPC Representative (Chair); **Becca Wright**- Site Representative; **Amanda Holloway** - Artist; **Juliette Belmonte** - Artist; **Vanessa Cullin Hopkins** - Community Representative; and **Magnus Wallen**-Safety Manager/Division of Risk and Insurance-CAO Appointed Designee. Moved by Heather Terrill. Seconded by Karen Feagins.

Gigi Ackerman Schwartz	Y
David Faliszek	N/A
Elizabeth Heuer	N/A
Karen Feagins	Y
Jovial Harper	Y
Ylva Rouse	Y
Heather Terrill	Y
Larry Wilson	Y

ACTION ITEM - VOTING, Southwest CPAC Art Selection Panel

Gigi Ackerman Schwartz

Motion: The Art in Public Places Committee approves the recommended Southwest CPAC Art Selection Panel candidates as presented: **Jovial Harper**- APPC Representative (Chair); **Katie Kaizen**- Site Representative; **Dawn**

Montgomery - Artist; **Juliette Belmonte** - Artist; **Christina Purdy** - Community Representative; **Elaine Wheeler** - Community Representative; and **Magnus Wallen**-Safety Manager/Division of Risk and Insurance-CAO Appointed Designee. Moved by Ylva Rouse. Seconded by Karen Feagins.

Gigi Ackerman Schwartz	Y
David Faliszek	N/A
Elizabeth Heuer	N/A
Karen Feagins	Y
Jovial Harper	Y
Ylva Rouse	Y
Heather Terrill	Y
Larry Wilson	N/A

NEW BUSINESS

1. “Transform” Sculpture at Landon Park Donation Proposal

Kat Wright

- The Committee reviewed a proposed donation to the APP permanent public art collection - an aluminum and steel butterfly sculpture commissioned by OE&S to recognize the work of Zim Boulos, who recently retired from OE&S. Mr. Boulos, noted for his previous arts advocacy including the lions in San Marco Square, would like the sculpture valued at \$30,000 to be donated to the City.
- Should the donation be accepted by the APPC. OE&S will be providing \$3,000 (10% of the artwork's value) to transfer into the Art in Public Places Trust Fund held by the City for future maintenance and repairs.
- The sculpture includes educational signage identifying various butterfly species, adding educational value to the installation. A dedication ceremony recognizing Mr. Boulos for his service was held on February 19.
- The APPC expressed appreciation for Mr. Boulos’s contributions, describing him as “one of the most quietly effective people in our community.” However, concerns were raised about the precedent being set by accepting donated artwork with relatively small maintenance contribution putting an unsustainable burden on APP staff and resources.
- Staff explained that 10% is the standard maintenance allocation for public art projects through the Art in Capital Construction ordinance, so it is appropriate to standardize that allocation for private donations. The allocation may increase at some point for both city and privately funded projects as many programs across the country are adopting a 15% maintenance allocation.
- The Committee inquired about advocacy opportunities in which Staff shared that she communicates national best practices and current statistics each year to the Mayor’s Budget Review Committee (MBRC) to highlight the challenges with maintaining the existing collection valued at over \$8.3 million. She encouraged the Committee to contact their Council representatives and will share advocacy resources as they become available.

- The Committee inquired if raising the maintenance allocation to 20% may be more appropriate. Staff noted that she is not aware of other cities that have a 20% maintenance allocation, and that an increase to 15% may be more feasible.
- Staff shared that they are budgeting for a part-time Collections Specialist to concentrate their efforts on the collection, and hope this will be approved in the upcoming fiscal year.

ACTION ITEM-VOTING, “Transform” Sculpture-Landon Park Donation Proposal

Gigi Ackerman Schwartz

Motion: The Art in Public Places Committee approves the donation of the sculpture “Transform” by Matthew Placzek located in Landon Park and valued at \$30,000.00 into the Art in Public Places Public Art Collection. The donation will be accompanied by a \$3,000.00 maintenance/repair set aside transferred into the Art in Public Places Trust fund to care for the artwork. Moved by Larry Wilson. Seconded by Heather Terrill.

Gigi Ackerman Schwartz	Y
David Faliszek	N/A
Elizabeth Heuer	N/A
Karen Feagins	Y
Jovial Harper	Y
Ylva Rouse	Y
Heather Terrill	Y
Larry Wilson	Y

IMPORTANT DATES: Next APPC Meeting - April 9, 2025 @ Jessie Ball duPont Center, Conference Room 202.

Staff requested the Committee's flexibility regarding this date to ensure appropriate progress is maintained on all CPAC projects that will result in items for vote. At the next meeting, the Committee will learn of the location and artforms for the two remaining CPACs (Greater Arlington/Beaches and Southeast) as those surveys close on March 19 to then vote on their Artwork Selection Panels.

ADJOURNMENT at 1:57 p.m.

Gigi Ackerman Schwartz