



ART IN PUBLIC PLACES COMMITTEE

Approved Meeting Minutes

October 22, 2024 / 11AM-12:30PM

Jessie Ball duPont Center, 40 East Adams Street | Room 201 (Second Floor)

LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

Attendees: Gigi Ackerman Schwartz (Chair), Elizabeth Heuer (Secretary), Karen Feagins, Heather Terrill

Not in Attendance: David Faliszek (Vice Chair), Elias Hionides, Ylva Rouse, Larry Wilson

Public: Jovial Harper (APPC candidate pending confirmation from City Council)

CCGJ and COJ Staff: Kat Wright (Director of Public Art), Benjamin Bennett (Public Art Project Manager), Harry “Reece” Wilson (Office of General Counsel)

IMPORTANT NOTE: *An in-person quorum of 50% +1 is required to take any action on motions. The work of the Art in Public Places Committee (APPC) for the City of Jacksonville (COJ) requires motions be made in order for public art projects to move forward per City Ordinance.*

WELCOME & INTRODUCTIONS

Gigi Ackerman Schwartz

CALL TO ORDER & ATTENDANCE at 11:16am.

Gigi Ackerman Schwartz

No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman (Chair)	Y
2	David Faliszek (Vice-Chair)	N
3	Elizabeth Heuer (Secretary)	Y
4	Karen Feagins	Y
6	Elias Hionides	N
7	Ylva Rouse	N
8	Heather Terrill	Y
9	Larry Wilson	N

As a quorum was not achieved, the meeting will be informational in nature and there will not be any items of businesses requiring a vote.

1. OLD BUSINESS

a. Roosevelt/Edgewood Underpass Artwork & Lighting Project: “Jacksonville Spectrum” **Kat Wright**



The Roosevelt/Edgewood Artistic Lighting and Artwork project complements Florida Department of Transportation's (FDOT's) efforts to improve Edgewood Avenue by conducting repairs and a cleaning of the underpass. As the structure is owned by FDOT, careful coordination and planning by the City, CCGJ and FDOT took place to ensure that both the sculptural lighting activation on the underdeck and mural on the sidewalk leading into the Avondale community would not be a safety risk to pedestrians or motorists. Staff shared an image of David Nackashi's mural, *The Birds on 17*, which was completed in May 2024.

Staff shares the history of the project since its origins in 2019. The project has a total budget of \$50,000 with \$5,000 allocated for maintenance. The remaining \$45,000 has an allocation of \$25,000 for the mural, and \$20,000 for lighting.

Staff explains that a complexity of the project is that CCGJ must assimilate to FDOT's overall construction timeline. Staff shows an illustration of the timeline originating on November 19, 2019, when Lighting Artist Bill Fitzgibbons went under contract. After conducting community engagement, the Artist developed a schematic in December 2020. The Artist is responsible for the programming of the lights; however, the equipment and the procurement installation of such is within FDOT's construction budget. The project stalled during the pandemic due to the lag in construction.

The Art Selection Panel (ASP) provided feedback on the schematic design on January 15, 2020. The Mayor's Office signed a Community Aesthetics Feature Agreement (CAFA) in 2020 which stipulates that the City/CCGJ must fund and maintain the artwork. The mural component was not a part of the original CAFA and the mural was added to the CAFA in 2023. Staff anticipates having to use funding beyond the \$5,000 to maintain the project, which could potentially be sourced from the APP Trust. The lighting has a 10 to 15-year lifespan.

The City's Maintenance Agreement was executed in March 2021. The final CAFA for the lighting was approved in June 2021. The ASP reconvened to review and approve the lighting's final design subject to any modifications FDOT may impose on the design to ensure safety and regulatory compliance on September 30, 2024.

FDOT outlined restrictions on the use of certain lighting colors (red, yellow, green) for the bridge, emphasizing safety and compliance with regulations in August 2024. FDOT's lighting color restrictions must be respected to avoid conflicts. Consistent lighting levels must be maintained throughout the evening, particularly not dropping below FDOT's minimum light level requirements (10 to 15-foot candles). Holiday-themed light displays were discussed, and is not preferable for FDOT as it requires another type of regulatory review. Certain colors would also remain restricted if used for holiday lighting. Techniques to maintain appropriate lighting levels, such as fading colors in and out without going completely dark were explored throughout this process. Ceiling colors are the only colors that can move and all other lighting must remain static.

Staff, City and FDOT will conduct a field lighting test on October 23, 2024. If FDOT approves the field test, the lighting will remain white until APPC can convene a quorum and review the final design package to extend an approval per City ordinance.



This temporary digital projection mapping project will be for a period of three years and will extend on the “Legends” theme, which has been acknowledged through the architecture and other public artwork in the area. The content is informed by research and community engagement prompting the Artist (Castano Group) to explore other local African American trailblazers and their contribution to craft a vibrant and compelling display in order to inspire others to trailblaze throughout their own journey. Projection equipment will be mounted to the top of the overhang at the Center’s entrance to project content onto the exterior side of the building’s gymnasium each evening for 2-3 hours nightly through remote control programming. Castano Group is responsible for programming 15 minutes of original content that includes 6 historical vignettes that are 2 minutes each, and 6 dynamic abstract animations that are 30 seconds each.

Staff shares that installation has been completed and discoveries that were made throughout the process. Access to areas of the building to install electrical and data were challenging; however, an opportunity to utilize existing conduit to make alternative connections were discovered and utilized. Rain was consistent and abundant in September which presented timeline issues with the installation of electrical materials on the roof. Structural engineering specifications were followed and the projection equipment and supports have been installed securely and safely, surviving two Acts of God.

Data access presented complications. The projector is currently having an issue validating the certificate of the data player, which is currently being addressed. The equipment is running on schedule consistently with the exception of the certificate issue. The installation has been inspected and approved by the appropriate COJ parties. Staff shares that this project, much like the Roosevelt lighting project, has enhanced CCGJ capacity to undertake untraditional projects and coordinate with City personnel.

c. District 14 City Council Enhancement Project

Kat Wright

Staff shares images of *On Allison’s Wings* by Main Made Studios in Stockton Park which has an in-kind donation of lighting and landscaping provided by COJ’s Parks and Recreation Department. Staff once again illustrates the partnerships that CCGJ is cultivating with the COJ to enhance our efforts. Staff speaks to and shows images of the dedication ceremony. Staff provides copies of Arbus magazine which features a cover article on the installation.

PUBLIC COMMENT – *There were no public comments.*

IMPORTANT DATES: Next APPC Meeting-November 13, 2024 Jessie Ball duPont Center, Conference Room 201.

ADJOURNMENT at 12:08pm.

Gigi Ackerman Schwartz