



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes

Tuesday, March 26, 2024 / 1:00-2:30 PM

Jessie Ball duPont Center, 40 East Adams Street | Room 201 (Second Floor)

LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

Attendees: Gigi Ackerman (Chair), David Faliszek (Vice Chair), Elizabeth Heuer (Secretary), Heather Terrill, Larry Wilson, Ylva Rouse

Not in attendance: Elias Hionides, Karen Feagins

CCGJ Staff/City Personnel: Kat Wright (Director of Public Art), Samantha Burns (Public Art Project Manager); Harry M. “Reece” Wilson-Office of General Counsel (COJ)

CALL TO ORDER & ATTENDANCE (1:05 pm)

No.	APPC MEMBER	PRESENT (Y/N)	No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman (Chair)	Y	5	Elias Hionides	N
2	David Faliszek (Vice-Chair)	Y	6	Ylva Rouse	Y
3	Elizabeth Heuer (Secretary)	Y	7	Heather Terrill	Y
4	Karen Feagins	N	8	Larry Wilson	Y

ACTION ITEM - VOTING, February 14, 2024 Art in Public Places Committee Meeting Minutes

Motion: The minutes of the February 14, 2024 APPC meeting are approved as written. Moved by Ylva Rouse and seconded by Heather Terrill.

Gigi Ackerman (Chair)	Y	Elias Hionides	-
David Faliszek (Vice-Chair)	Y	Ylva Rouse	Y
Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	-	Larry Wilson	Y

The February 14, 2024 minutes are unanimously approved as written.

OLD BUSINESS

1. Publicly-Funded Projects (Other)

a. Roosevelt/Edgewood Lighting and Artwork Project-Florida Department of Transportation (FDOT)

- Staff provided an overview of the Project in which former District 14 Councilmember Randy DeFoor appropriated bond funding through City Council vote to enhance the Roosevelt/Edgewood (US-17) Underpass with a sculptural lighting activation and mural by two different artists.
- This public art project is in conjunction with FDOT structural repairs and a repainting of the overpass. Staff conveyed the construction timeline therein.
- In order to maximize the \$25,000 artwork budget available for the mural component, the mural will be implemented on one side of the underpass—the east side of the Roosevelt Blvd., overpass leading into Murray Hill.
- Staff then provided the FDOT mural design parameters to ensure the artwork would be not pose a hazard to pedestrian or motorists, which include: artwork may not deter stopping; the artwork can not be a sign or consists of commercial advertising; the artwork can not include any imagery of a charitable, fraternal, religious or political nature; the artwork cannot contain any symbols, logos, banners, website link or other such devices.
- Staff presented the mural’s final design package by the commissioned artist, David Nackashi, which was informed through community engagement with the public including interviews, discussion via social media platforms, and an online survey.
- Mr. Nackashi’s mural design is an abstract portal to the Avondale/Murray Hill community symbolizing the mood and colors that most resonated with the community. The artist expanded the size of this particular design and considered how the mural would interact with the site and traffic traveling through the area.
- FDOT approved use of a water based enamel paint with a life expectancy of between 5 to 15 years subject to preventative maintenance efforts (washing). An FDOT approved graffiti resistant coating will be applied by FDOT subcontractors after the mural is complete, which will also aid in extending the mural’s lifespan.
- Pending FDOT’s Notice to Proceed into installation, the mural install could begin as early as April 11.
- Staff mentioned that because the mural will be sited on FDOT property, ultimately they will have final approval on the design. Therefore, the APPC will be extending a vote today that will be subject to any design modifications imposed by FDOT.
- Staff has been actively engaging with FDOT throughout the development of this design to ensure it will meet their design standards.

ACTION ITEM - VOTING, Approval of the Final Design Package for the Roosevelt/Edgewood Lighting and Artwork Project-Mural Component

Motion: The Art in Public Places Committee approves David Nackashi’s Final Design Package for the mural component of the Roosevelt/Edgewood Lighting and Artwork Public Art Project as recommended by the Project’s Artwork Selection Panel to move into installation; acknowledging that FDOT may make minor design revisions prior to installation. Moved by Larry Wilson and seconded by Elizabeth Heuer.

Gigi Ackerman (Chair)	Y	Elias Hionides	-
David Faliszek (Vice-Chair)	Y	Ylva Rouse	Y
Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	-	Larry Wilson	Y

Motion to approve David Nackashi’s Final Design Package for the mural component for Roosevelt/Edgewood Artwork and Lighting Public Art Project was unanimously approved.

b. City Council Enhancement Project, District 14

- CCGJ received a FY22 enhancement budget request confirmed by the City Council for public art in the City’s 14 Council districts. The legislation was proposed by former District 14 City Councilmember Randy DeFoor.
- She opted to use District 14’s funding to support another nonprofit’s public art project that had begun design development, but did not have the funding needed to fully realize the work. At former Councilmember DeFoor’s request, the CCGJ directly commissioned Main Made Studios for a sculpture to be erected on an existing pedestal in Stockton Park; and in doing so, will acknowledge through its design the efforts of the Allison Brundick Haramis Foundation, “Angels for Allison”, founded in memory of 15-year-old Allison Haramis, who was tragically killed in an auto accident in April 2009.
- David Main of Main Made Studios worked with former Councilmember DeFoor to develop a preliminary concept, which was presented to the Art Selection Panel in December 2023 for deliberation. This design was approved as presented with the suggestion to consider a different type of material finish.
- Staff discussed the design of the sculpture referencing the materials, pedestal, and artist’s intention within the design of this particular sculpture. A ground penetrating radar scan conducted by TerraCon deemed the pedestal as structurally sound for the new sculpture and also indicated rebar locations to effectively anchor the sculpture.
- Corten Steel and stainless steel will be the sculpture materials. The materials were chosen on the duality of the metal and its longevity/durability.
- The Corten steel will be pretreated to ensure that the coloring and patinas remain relatively the same as time progresses. The sculpture is projected to have a 30 year life expectancy and the work will be sealed with UV coating to ensure it is low maintainance.
- Main Made will also be fabricating and installing a commemorative plaque, which will last about 10 years before any maintenance needs to be taken at a negligible cost. The plaque will be mounted on the side of the pedestal that faces the entry to the Park with stainless steel fasteners.
- Robust discussion occurred on the plaque color and text. Staff mentioned that former Councilmember DeFoor and the Angels for Allison organization have already approved the written text as presented. It was mentioned that there should be a suggestion to the artist to reconsider the plaque color.

ACTION ITEM - VOTING, Approval of the Final Design Package for District 14- City Council Enhancement Project

Motion: The Art in Public Places Committee approves the Final Design Package by Main Made Studios for District 14’s City Council Enhancement Public Art Project as recommended by the Artwork Selection Panel to proceed into fabrication and installation with a request to consider a suggested design modification of the color of the commemorative plaque from black to another color at the Artist’s discretion. Moved by David Faliszek and seconded by Larry Wilson.

Gigi Ackerman (Chair)	Y	Elias Hionides	-
David Faliszek (Vice-Chair)	Y	Ylva Rouse	Y
Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	-	Larry Wilson	Y

Motion to approve the Final Design Package by Main Made Studios for District 14’s City Council Enhancement Public Art Project was unanimously approved as motioned.

PUBLIC COMMENT -There was no public comment

IMPORTANT DATES: Next APPC Meeting-April 10, 2024 at Jessie Ball duPont Center, Conference Room 202.

ADJOURNMENT (2:09pm)