



ART IN PUBLIC PLACES COMMITTEE

Meeting Agenda – Pending Approval

July 10, 2024 / 1:00-2:30 PM

Jessie Ball duPont Center, 40 East Adams Street | Room 201 (Second Floor)

LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

Invitees: Gigi Ackerman (Chair), David Faliszek (Vice Chair), Elizabeth Heuer (Secretary), Karen Feagins, Elias Hionides, Heather Terrill, Larry Wilson, Ylva Rouse

Invited CCGJ and COJ Staff: Diana Donovan (Executive Director), Kat Wright (Director of Public Art), Benjamin Bennett (Public Art Project Manager), Harry “Reece” Wilson (Office of General Counsel), Noel Famy (Public Works)

IMPORTANT NOTE: *An in-person quorum of 50% +1 is required to take any action on motions. The work of the Art in Public Places Committee for the City of Jacksonville requires motions be made in order for public art projects to move forward per City Ordinance.*

WELCOME

Gigi Ackerman

Staff introduces Public Art Project Manager, Benjamin Bennett, to the APPC.

CALL TO ORDER & ATTENDANCE (1:12pm)

Gigi Ackerman

No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman (Chair)	Y
2	David Faliszek (Vice-Chair)	N
3	Elizabeth Heuer (Secretary)	Y
4	Karen Feagins	Y
5	Elias Hionides	N
6	Ylva Rouse	Y
7	Heather Terrill	Y
8	Larry Wilson	Y

ACTION ITEM - VOTING, March 26, 2024 Art in Public Places Committee Meeting Minutes

Motion: The minutes of the March 26, 2024 APPC meeting are approved as written. Moved by Ylva Rouse. Seconded by Heather Terrill.

Gigi Ackerman (Chair)	Y	Elias Hionides	-
David Faliszek (Vice-Chair)	-	Ylva Rouse	Y
Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	Y	Larry Wilson	Y

The March 26, 2024 minutes are unanimously approved as written.

NEW BUSINESS

Kat Wright

1. Privately-Funded Projects

- a. "Calling It Done" by Brian Owens/Jessie Ball duPont Fund Artwork Donation

The project consists of two bronze sculptures and one cast stone piano sculpture, which was privately funded by the Jessie Ball duPont Fund, who contracted the CCGJ to administer the public art project installed at the renovated and reopened Live Ev'ry Voice and Sing Park in Lavilla. The Park recently celebrated its opening on June 27, 2024. The bronze sculptures depict Jacksonville natives, James Weldon Johnson and J. Rosamond Johnson, who wrote the hymn "Lift Ev'ry Voice and Sing", which is widely acknowledged as the Black National Anthem. The cast stone piano features a bronze plaque on the rear of the piano containing the lyrics of the hymn. All of the artwork elements are valued at \$242,000. A bronze plaque crediting Mr. Owens and featuring an Artist statement is located in the passive garden adjacent to the artwork.

Staff states that the overall project budget was \$300,000, which includes the CCGJ's project administrative fees and a \$24,200 reserve for maintenance and conservation that is required for donation into the Arts in Public Places Permanent Public Art Collection.

Staff invites the APPC to reference the Public Art Catalog Form and shares in the presentation slide deck other information provided by the Artist to maintain and care for the artwork. Staff also displayed material samples for Staff to keep on file. All expressed gratitude for the care and intentionality exhibited by Mr. Owens.

Motion: The Art in Public Places Committee accepts the donation of the sculpture "Calling it Done" valued at \$242,000 by artist Brian Owens from the Placemaking and Equity Fund of the Jessie Ball duPont Fund into the Art in Public Places Permanent Collection with a maintenance set aside of \$24,200 deposited into the APP Trust for maintenance and repair as needed. Moved by Karen Feagins. Seconded by Ylva Rouse.

Gigi Ackerman (Chair)	Y	Elias Hionides	-
David Faliszek (Vice-Chair)	-	Ylva Rouse	Y
Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	Y	Larry Wilson	Y

The motion was approved unanimously.

OLD BUSINESS

1. Publicly-Funded Projects (Other)

a. King-Soutel Crossing Community Redevelopment Area (KSC-CRA) Public Art Project

Kat Wright

The public art project is a temporary digital projection mapping project, which will be projected onto the gymnasium’s exterior facade nightly for the next three years. Staff learned that Valarie Reid, who formerly held the requisite Artwork Selection Panel Site Representative seat is no longer assigned to the Legends Community Center. The Department of Parks, Recreation and Community Services recommended that the facility’s new Recreation Supervisor, Mawiya Charles, serve as the Site Representative on the Panel pending APPC vote and approval.

ACTION ITEM - VOTING, Approval of the Art Selection Panel for the KSC-CRA Public Art Project

Gigi Ackerman

Motion: The Art in Public Places Committee approves the Art Selection Panel for the King-Soutel Crossing Community Redevelopment Area Public Art Project as presented: Karen Feagins-APPC Representative (Chair), Mawiya Charles-Site Representative, Erin Kendrick-Art Professional, Toni Smailagic-Art Professional, Russell Jackson-Community Member and Magnus Wallen-CAO Designee. Moved by Larry Wilson. Seconded by Heather Terill.

Gigi Ackerman (Chair)	Y	Elias Hionides	-
David Faliszek (Vice-Chair)	-	Ylva Rouse	Y
Elizabeth Heuer (Secretary)	Y	Heather Terrill	Y
Karen Feagins	Y	Larry Wilson	Y

The motion was approved unanimously.

OLD BUSINESS / PROJECT UPDATES

b. Roosevelt/Edgewood Underpass Lighting and Artwork Project

Kat Wright

The Roosevelt/Edgewood Artistic Lighting and Artwork project complements Florida Department of Transportation’s (FDOT’s) efforts to improve Edgewood Avenue by conducting repairs and a cleaning of the underpass. As the structure is owned by FDOT, careful coordination and planning by the City, CCGJ and FDOT took place to ensure that both the sculptural lighting activation on the underdeck and mural on the sidewall leading into the Avondale community would not be a safety risk to pedestrians or motorists. Staff shared an image of the location before the implementation of the mural and after it was enhanced by David Nackashi’s *The Birds on 17*. The mural is protected with an anti-sacrificial coating provided by an FDOT subcontractor. The APPC voiced that they were pleased with the outcome considering the time and design constraints imposed by FDOT.

Staff shares that the lighting fixtures for the sculptural lighting activation have been installed, components have been field checked, and that the addresses are being collected by FDOT subcontractors for the commissioned artist, Bill Fitzgibbons, to begin designing the activation subject to FDOT’s approval of colors. The colors in the activation may not be interpreted as traffic signals. Staff is engaging a local lighting specialist from SESCO Lighting to perform fieldwork with FDOT to pre-vet colors prior to the artist’s travel in late August/early September to conduct final programming of the activation. The APPC anticipates that this project will garner positive attention for its ability to create more lighting in an otherwise dim location.

c. District 14 City Council Enhancement Project

Kat Wright

Staff shares that the sculpture *On Allison's Wings* by Main Made Studios, honoring the legacy of Allison Haramis and the nonprofit, Angels for Allison, will likely be installed on July 25th. The sculpture is constructed of corten and stainless steel and will be installed on an existing pedestal within Stockton Park. The COJ Parks, Recreation, and Community Services Department is providing an in-kind donation of landscaping, electricity and ground uplighting to enhance the artwork. The APPC expressed their gratitude for the additional support.

PUBLIC COMMENT – *There were no public comments.*

IMPORTANT DATES: Next APPC Meeting- August 14, 2024 Jessie Ball duPont Center, Conference Room 201.

ADJOURNMENT (1:50pm)

Gigi Ackerman