

FIS CORPORATE ART JACKSONVILLE, FLORIDA USA
INVITATIONAL & OPEN CALL FOR INTERNATIONAL, NATIONAL, AND REGIONAL ARTISTS
SEEKING NEW WORKS OR EXISTING INVENTORY Installation: June 27-30, 2022

PROJECT OVERVIEW

NAME:	FIS Corporate Headquarters Tower Public Art – LOCATION B
LOCATION + ADDRESS:	Corporate Headquarters Tower and Parking Facility located at 601 Riverside Avenue, Jacksonville, FL 32204 (between Alfred duPont Place and Dora Street)
BUDGET:	\$75,000
ONE SENTENCE DESCRIPTION:	Three-dimensional (3D) object of art adjacent to Northwest corner of FIS’ new corporate headquarters tower and facing the primary view corridor of Riverside Avenue with a focus on specified mediums; metal and/or stone.
OBJECTIVE(s): SEE PAGES 5-10	<ol style="list-style-type: none"> 1. Reflective of FIS mission and vision. 2. Reflective of services provided by FIS to local community, and the world at large. 3. Open to international, national, and regional artists.
INSTALL BY:	JUNE 30, 2022

DESCRIPTIONS, SCHEDULE, AND BUDGET

ARTWORK DESCRIPTION

Three-dimensional (3D) object of art adjacent to Northwest corner of FIS’ new corporate headquarters tower, at corner of Riverside Avenue and Dora Street, and facing the primary view corridor of Riverside Avenue with a focus on specified mediums; metal and/or stone.

ARTIST SERVICES - *The following activities will be required:*

- Proposal Development
- Maquette Development (where applicable, pre-existing sculpture omitted)
- Final Design Presentation (where applicable, pre-existing sculpture omitted)
- Coordination with FIS/CCGJ and Permitting with the City of Jacksonville
- Fabrication and Installation
- Lighting Consultation as Needed
- Photographic Documentation

DESCRIPTIONS, SCHEDULE, AND BUDGET, continued

SITE LOCATION DESCRIPTION:

Outdoor Sculpture Focal Point B Art will be located adjacent to corner area of FIS' new corporate headquarters tower and facing the primary view corridor of Riverside Avenue. Photographs available upon request, site under construction.

ANTICIPATED ART PROJECT SCHEDULE

Call to Artist Execution Date: February 10, 2022

Call to Artist Application Deadline: March 18, 2022 11:59PM MST

Artist Selection Panel Review & Voting on Top Three Selections by Panel: March 21-24, 2022

Commissioned Artist Notification: March 25, 2022

Contract Execution: March 28, 2022

Artist Visits for Community Engagement/Site Visits NOT MANDATORY, provided as needed and will be offered virtually: March 29-31, 2022

Concept Design: INCLUDED IN APPLICATION DUE TO PROJECT TIME-FRAME

Final Design: April 8, 2022

Site Prep & Install: June 27-30, 2022

Dedication Ceremony: TBD

PROJECT BUDGET

Public Art Budget: \$75,000

The budget includes all costs to the artist: i.e., artwork proposals, artwork, mounting materials, artwork shipping/delivery, insurance, travel, and any applicable sales tax. Client will provide site preparation and assist with installation as part of construction process.

APPLICATION PARAMETERS

ARTIST ELIGIBILITY

The project is open to artists over 21-year-old, who are not students in a formal degree program and who have been practicing artists for more than three years. Artist is defined broadly to include the traditional arts and the design arts.

APPLICATION PARAMETERS, continued

APPLICATION REQUIREMENTS

The information and documentation below must be submitted through CAFE by 11:59 MST on March 18, 2022.

1. **Artist Statement:** Upload an artist statement with the following (copy and paste is acceptable.)
 - a. If needed, I am/We are available to visit the site in person for community engagement requirements during the months of March-April 2022 and complete the design as per the project schedule.
 - b. I am/We are over 21 years old, not a student in a formal degree program and have been creating and installing public art for more than three years.
 - c. I /We have or will acquire the required coverages for additional insured certificates for general commercial liability for the contract period.
2. **Resume:** A current and professional resume, emphasizing public art experience and public commissions (if any). On key public art projects, please note engaged government agencies.
3. **Images:** The artist(s) will upload a minimum of 2 completed projects in 8 images and up to 2 videos. The videos are limited to 120 seconds each.
4. **File names:** Statement, resume and images should start with Last Name-First Name-statement, Last Name-First Name-resume, Last Name-First Name-image1, Last Name-First Name-image2, etc.
5. **COLORIZED SKETCH OR COMPUTER RENDERING OF SUBMITTED CONCEPT DESIGN SHOWN FROM THE FRONT, BACK AND SIDE – OR – HIGH RESOLUTION IMAGES OF PRE-EXISTING WORKS DEPICTING SAME. DIMENSIONS MUST BE INCLUDED.**
6. **NARRATIVE DESCRIBING ARTWORK SYMBOLISM, INTENTION, AND TECHNICAL DETAIL**
 - a. Artworks submitted must be a sculpture appropriate for permanent exterior exhibit and pass hurricane rating, once adhered into ground.

DEADLINE: UPLOADED BY

11:59 MST on March 18, 2022

COMPLETE THE APPLICATION

CaFE: https://artist.callforentry.org/festivals_unique_info.php?ID=9634

CULTURAL COUNCIL WEBSITE: <https://www.culturalcouncil.org/call-to-artists>

OR: Email / Upload the required materials to ashley@culturalcouncil.org



PUBLIC ART IN JACKSONVILLE

Public art by the City of Jacksonville, WPA, and community associations has been a part of the city fabric since the rebuilding after the 1901 great fire. In 1997, the City officially created a public art program and awarded management in 2007 to the Cultural Council. The first major works included Jaume Plensa, Larry Kirkland, Al Held and several others. Around 2016, Art Republic began commissioning numerous large murals downtown and Preston Haskell sponsored the downtown sculpture initiative. Today with the leadership of the Cultural Council, the City, and multiple non-profits to create works throughout Jacksonville.

ABOUT THE CULTURAL COUNCIL OF GREATER JACKSONVILLE

Founded in 1971, the Cultural Council of Greater Jacksonville is a non-profit organization responsible for igniting the creative economy of our region by providing three pillars for community success. It manages and facilitates the City of Jacksonville's Cultural Service Grant Program, regranteeing \$3 million plus annually from the City to our community's critically needed arts and culture organizations. It facilitates the City of Jacksonville's Public Art program, known as Art in Public Places, a department project- managing the development and delivery of permanent works of public art throughout Duval County with an average total value of \$1.5 million per year. The Cultural Council also supports individual artists by offering career advancement workshops, grant writing courses, and professional networking events, as well as financial opportunities including participation in the Art in Public Places program, access to artist grants, and connection to collectors through pop-up art galleries. The mission of the Cultural Council of Greater Jacksonville is to enrich life in Northeast Florida by investing in arts and culture. Learn more, www.culturalcouncil.org.

CONTACT US

Contact: Jen Jones Murray, Director of Public Art
Ashley Wolfe, Project Manager
E-mail: Jen@culturalcouncil.org
Ashley@culturalcouncil.org
Phone: (904) 358-3600
Website: www.culturalcouncil.org

MISSION, VISION, BRAND DEFINITION, GLOBAL REACH



PUBLIC ART

Briefing Discussion

OUR FRAME OF REFERENCE

**WE ARE THE
HEART AND SOUL
OF COMMERCE AND
FINANCIAL
TRANSACTIONS
THAT POWER THE
WORLD'S
ECONOMY**

OUR PURPOSE

**HELPING
BUSINESSES AND
COMMUNITIES
THRIVE, BY
ADVANCING
COMMERCE AND
THE FINANCIAL
WORLD**

OUR CORE AUDIENCES

CLIENTS

COLLEAGUES

COMMUNITIES

OUR CORE VALUES

WIN AS ONE

**LEAD WITH
INTEGRITY**

BE THE CHANGE

3

VALUES AND BEHAVIORS

WIN AS ONE TEAM

- We work together, connecting to achieve outcomes with speed.
- We are inclusive and embrace our diverse strengths.
- We make things happen and celebrate together.

LEAD WITH INTEGRITY

- We're accountable and work in a way that makes us proud.
- We empower one another to take ownership. We have the courage to be open and transparent –to build trust.

BE THE CHANGE

- We challenge each other to improve and simplify the way things are done.
- We're innovative and dynamic in how we develop ideas to solutions.
- We give back to make a positive impact on the world.

WHAT WE WANT TO BE

**THE
DESTINATION
FOR
INNOVATORS
TO INNOVATE**

WHAT WE WANT TO BE KNOWN FOR

**ESSENTIAL
INNOVATION
THAT MOVES
ECONOMIES
FORWARD**

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FIS AT A GLANCE

IF YOU HAVE - USED A CREDIT CARD, DEBIT CARD, TRADED A STOCK, ONLINE BANK, MOBILE BANK, HAVE A 401K OR RETIREMENT ACCOUNT, BEEN PAID AN INSURANCE CLAIM, YOU HAVE PROBABLY USED FIS TECHNOLOGY

PAY	BANK	INVEST
Supporting 1m merchant locations (that's 225 for every city in the world)	Move \$8.11 trillion annually	\$40 trillion processed via. our asset management tech (about half the worlds total)
We accept 300 payment methods, 126 currencies , across markets covering 99% of the world's GDP	Support 260.1m DDA accounts	80% of top 50 largest asset managers use us
Process for 8/10 of the world's global retailers, airlines, and internet companies.	Process 14.3B annual US card transactions	- Managing 90,000+ investment portfolios
Serve 60% of the world's largest merchants	Move \$112.7B annual US dollars	- Processing \$26 trillion through our investment operations systems
	Provide access to 99% of global loan data	90% of the world's largest private equity firms, processing \$4 trillion in our PE systems
	Service more than \$2.3 trillion through FIS retirement services (more than the GDP of Australia and Italy combined)	80% of the top 50 insurance companies use us
	#1 global acquirer	88% of exchange traded and cleared derivatives market processed using our tech.
	40B+ global annual transactions	17 of the top 20 clearing firms use us managing more than \$150b in US customer balances.

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WE HELP OUR CLIENTS THRIVE IN AN UNPREDICTABLE WORLD

We pioneer the world's most innovative financial technology that attracts everyone from major corporations to hot new startups and market disruptors. From local and regional banks to local and global retailers.

Business rely on us. Innovators build on us. Economies run on us.

OUR VOICE & TONE

Our brand voice is our unique way of communicating—it's our distinct personality as an organization, and it ensures that our audience can connect with the people who work hard for FIS every day.

FIS is a catalyst for change. Our voice and tone always reinforces that we are **experts who provide solutions and make life easier**. We are always focused on staying true to who we are when we speak to fintech clients, partners and FIS colleagues.

Our best practices

- Take a conversational tone, so your audience feels like they're talking to a real person
- Keep language active to ensure our audience feels motivated—always avoid passive voice
- Break down the details, especially when it comes to complex or dense topics
- Consider your audience, their understanding level, and their relationship with us
- Personalize content whenever we have the opportunity
- Mix up your sentence structure like we do as real people. Some sentences are long. Some are short.
- Use inviting and engaging pronouns, so it doesn't feel like our audience is communicating with an institution
- Say less, not more—especially when it's not necessary.



Cultural Council
OF GREATER JACKSONVILLE

MORE ART. MORE CULTURE. MORE BUSINESS.



OUR VISUAL IDENTITY

Our visual identity is bold and vibrant, a reflection of our forward-thinking, humanistic approach to advancing the financial world. It has a variety of elements that come together simply and seamlessly.

Our visual expression reinforces FIS as a tech brand with a boldly simple and modern look.

- Bold and vibrant
- Simple and seamless
- Forward-looking
- Humanistic

We create a balance of boldness and simplicity

We use just a single hero element per piece, giving our designs a singular feel and focus

We begin with whitespace and build from there, adding color and elements strategically

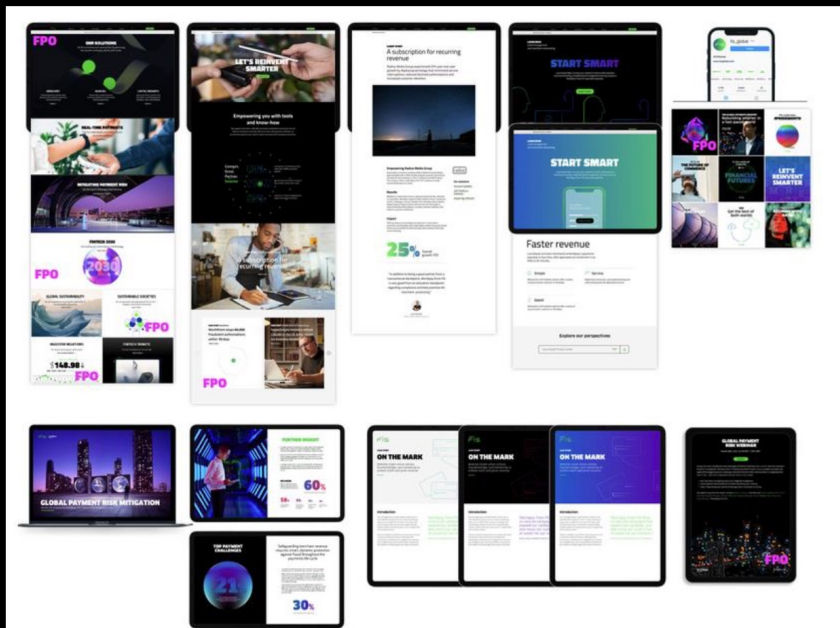
- We apply a crisp, clean form language
- We keep designs open by utilizing whitespace

“Hero” elements and “Singularity”

Hero elements are the hallmark visual queues of our brand.: Horizon Line, photography, illustration, insight patterns, and bold, graphic use of typography

“Dots”

The dots in our visual language is a device that is used to showcase an ‘enablement moment’, a connection point where FIS is interacting with the real world. Dots are used in our logo, illustrations, and animations.

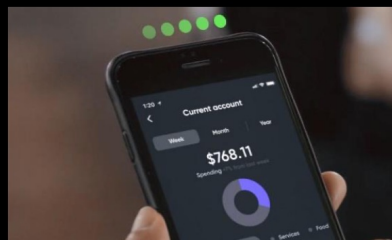
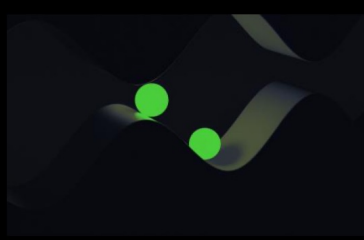


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KEY BRAND ASSET



- The dots represent our role in advancing commerce and the financial world. They convey movement and connectivity while being open and integrated through simple forms.
- Elevating the dots across the expression creates greater connection and meaning between our logo and graphic elements, including illustrations, animations and patterns.
- We flex the dots to achieve a dynamic look. Dots can represent simplicity and rigor when applied at a fine scale and represent our reach and impact when applied boldly.



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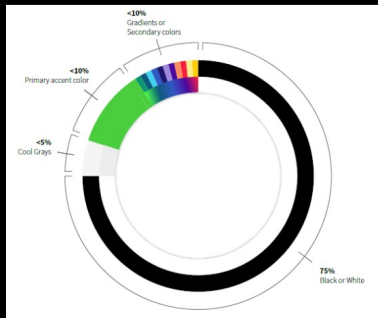
OUR VISUAL IDENTITY – COLOR PALETTE

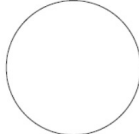









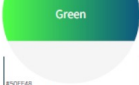

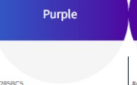
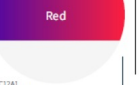





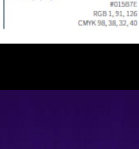





At our core, we are a green brand, though we use it strategically. The same is true for our broader color palette, which brings dynamism and flexibility to our communications.

We include generous white space and black backgrounds and use accent colors thoughtfully for a crisp and vibrant look.

- We use a white/black + accent color methodology
- We apply green, our primary accent color in small amounts through our logo, interactive elements, core green line, and dots in illustrations
- We use the gradient as a background or as an accent to create focus

General color proportion



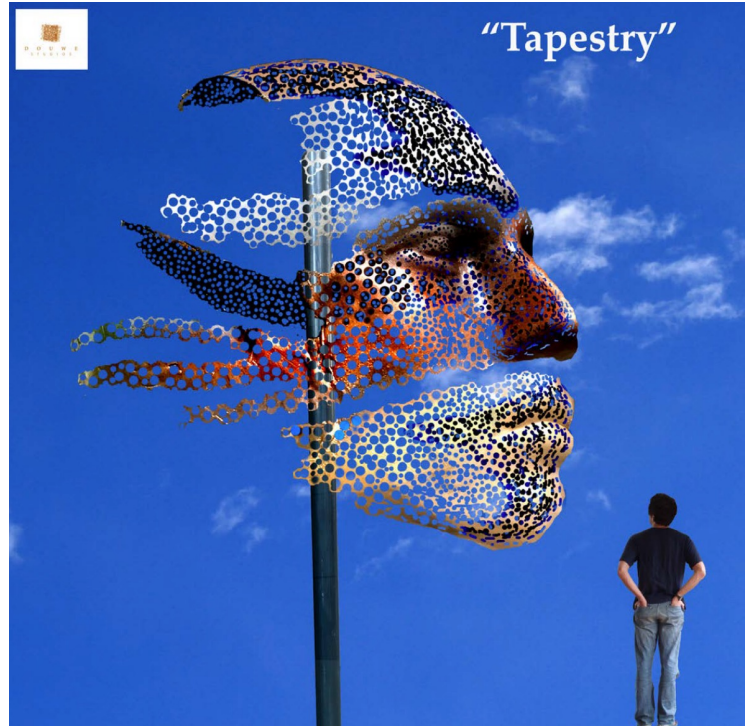
Background colors	Primary accent color	Secondary accent colors
 #FFFFFF  #000000 <small>Note: Use the rich black CMYK for a black of black such as backgrounds in prints</small>	 #8BC34A <small>RGB: 76, 205, 67 CMYK: 76, 0, 100, 0 PMS 2421 C</small>	 #009688 <small>#80D7F9 RGB: 0, 151, 117 CMYK: 100, 0, 70, 0 PMS 294 C</small>
 #F5F5F5 <small>RGB: 245, 245, 245 CMYK: 0, 0, 0, 9 PMS Cool Gray 1 C 20%</small>	 #0070C0 <small>#8BC34A RGB: 76, 205, 67 CMYK: 76, 0, 100, 0 PMS 2421 C</small>	 #0070C0 <small>#0070C0 RGB: 0, 111, 126 CMYK: 98, 36, 32, 40 PMS 2768 C</small>
 #9E9E9E <small>RGB: 230, 230, 230 CMYK: 0, 0, 0, 10 PMS Cool Gray 1 C 50%</small>	 #00B0F0 <small>#00B0F0 RGB: 0, 177, 240 CMYK: 96, 0, 7, 0 PMS 2735 C</small>	 #673AB7 <small>#673AB7 RGB: 45, 91, 197 CMYK: 95, 68, 0, 0 PMS 2728 C</small>
 #616161 <small>RGB: 99, 99, 99 CMYK: 0, 0, 0, 100 PMS Cool Gray 1 C 90%</small>	 #9575CD <small>#9575CD RGB: 151, 117, 117 CMYK: 100, 0, 70, 0 PMS 2735 C</small>	 #483D8B <small>#483D8B RGB: 72, 27, 113 CMYK: 100, 100, 23, 17 PMS 2768 C</small>
 #50F7F6 <small>RGB: 80, 230, 72 CMYK: 31, 4, 97, 4</small>	 #0070C0 <small>#0070C0 RGB: 0, 111, 126 CMYK: 98, 36, 32, 40 PMS 2768 C</small>	 #673AB7 <small>#673AB7 RGB: 45, 91, 197 CMYK: 95, 68, 0, 0 PMS 2728 C</small>
 #F44336 <small>#F44336 RGB: 255, 102, 102 CMYK: 0, 22, 85, 0 PMS 123 C</small>	 #FFF176 <small>#FFF176 RGB: 255, 237, 116 CMYK: 0, 10, 43, 3 PMS 1205 C</small>	 #FF9800 <small>#FF9800 RGB: 255, 158, 102 CMYK: 0, 36, 52, 0 PMS 2845 C</small>
 #009688 <small>#009688 RGB: 0, 151, 117 CMYK: 100, 0, 70, 0 PMS 294 C</small>	 #9575CD <small>#9575CD RGB: 151, 117, 117 CMYK: 100, 0, 70, 0 PMS 2735 C</small>	 #F44336 <small>#F44336 RGB: 255, 102, 102 CMYK: 0, 22, 85, 0 PMS 123 C</small>
 #8BC34A <small>#8BC34A RGB: 76, 205, 67 CMYK: 76, 0, 100, 0 PMS 2421 C</small>	 #0070C0 <small>#0070C0 RGB: 0, 111, 126 CMYK: 98, 36, 32, 40 PMS 2768 C</small>	 #673AB7 <small>#673AB7 RGB: 45, 91, 197 CMYK: 95, 68, 0, 0 PMS 2728 C</small>



INSPIRATION IMAGES FOR THIS PROJECT



“Stone Totem” by Joe Segal
Copyright Joe Segal, Concept Rendering
Compliments of the artist
NO FOUNTAIN ELEMENTS PLEASE



“Tapestry” by David Douwe
Copyright David Douwe
Sculpture
Concept Design Rendering
Compliments of charlottesgotalot.com



“Cloud Fountain”
by Gordon
Huether,
Sculpture,
Copyright
Gordon Huether
& Compliments
of
gordonhuether.
com
ATTRACTIVE &
LIT
ORGANIC SHAPE

LOCATION B

- Art will be situated at main entrance.
- Space available for placement is in pre-set area 21'6" w X 7'6" d
- First floor sits at 15' and client desires works are proportionate



CLIENT INTENTION FOR ART SELECTED

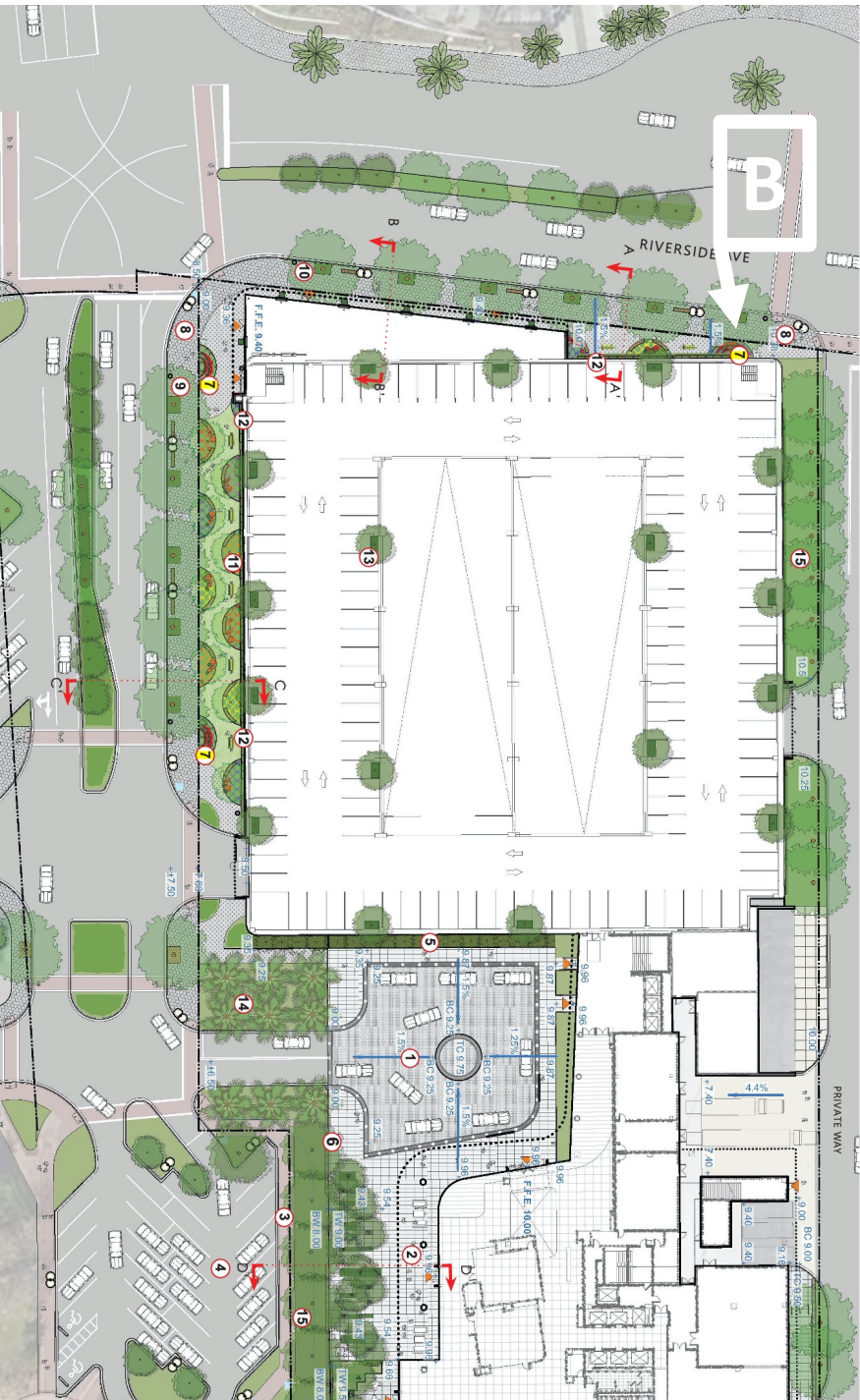
- This primary focal space must exhibit an innovative and powerful work
- Desired material here is metal and/or stone
- Representative of global nature of company, works in 110 different countries
- Please study brand deck (pages 5-10) for best sense of FIS' mission, vision, purpose and reach for subjective or objective inclusion in the artwork

SITE MAP



LANDSCAPE PLAN - ENLARGEMENT

SCALE 0 25 30'



LEGEND

- 1 ARRIVAL COURT
- 2 LOBBY COURT
- 3 PUBLIC CONNECTION TO RIVERWALK
- 4 NORTHBANK RIVERWALK PARKING
- 5 PLANTED SCREEN
- 6 ORNAMENTAL FENCE/WALL
- 7 PUBLIC ART
- 8 STREETSCAPE PER CITY GUIDELINES
- 9 STREET TREE - 6" CALIPER EVERGREEN WITH IRRIGATION
- 10 STREET TREE - 5" CALIPER EVERGREEN WITH IRRIGATION
- 11 ORNAMENTAL TREE - 4" CALIPER DECIDUOUS
- 12 GREEN WALL WITH VINES
- 13 GARAGE ROOF TREES - 3" CAL EVERGREEN TREES IN RAISED PLANTERS
- 14 EVERGREEN TREE
- 15 SHADE TREES



LOCATIONS A, B & C

This Call-to-Artist is 1 of 3 for the total project.

Please visit <https://www.culturalcouncil.org/call-to-artists> to view each Call-to-Artist and apply.



LOCATIONS A, B & C
SITE IMAGES - FEB 22, 2022

Rendering



Site -
currently
under
construction



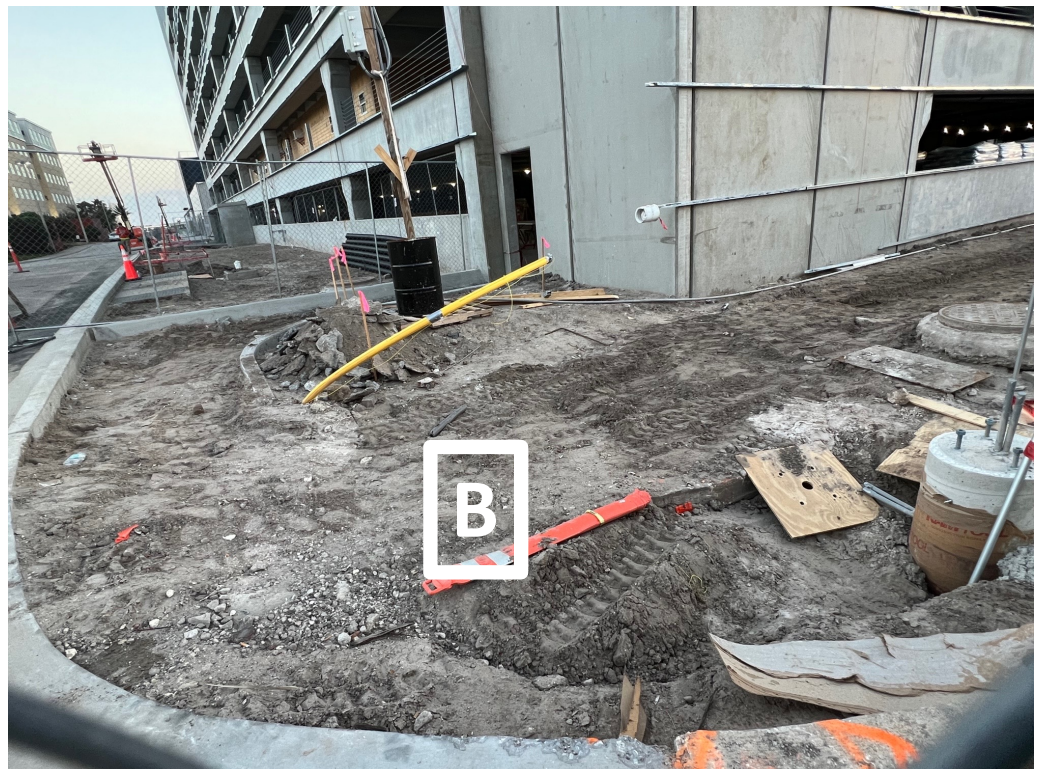
LOCATIONS A, B & C

SITE IMAGES - FEB 22, 2022

Rendering



Site -
currently
under
construction



LOCATIONS A, B & C
SITE IMAGES - FEB 22, 2022

Rendering



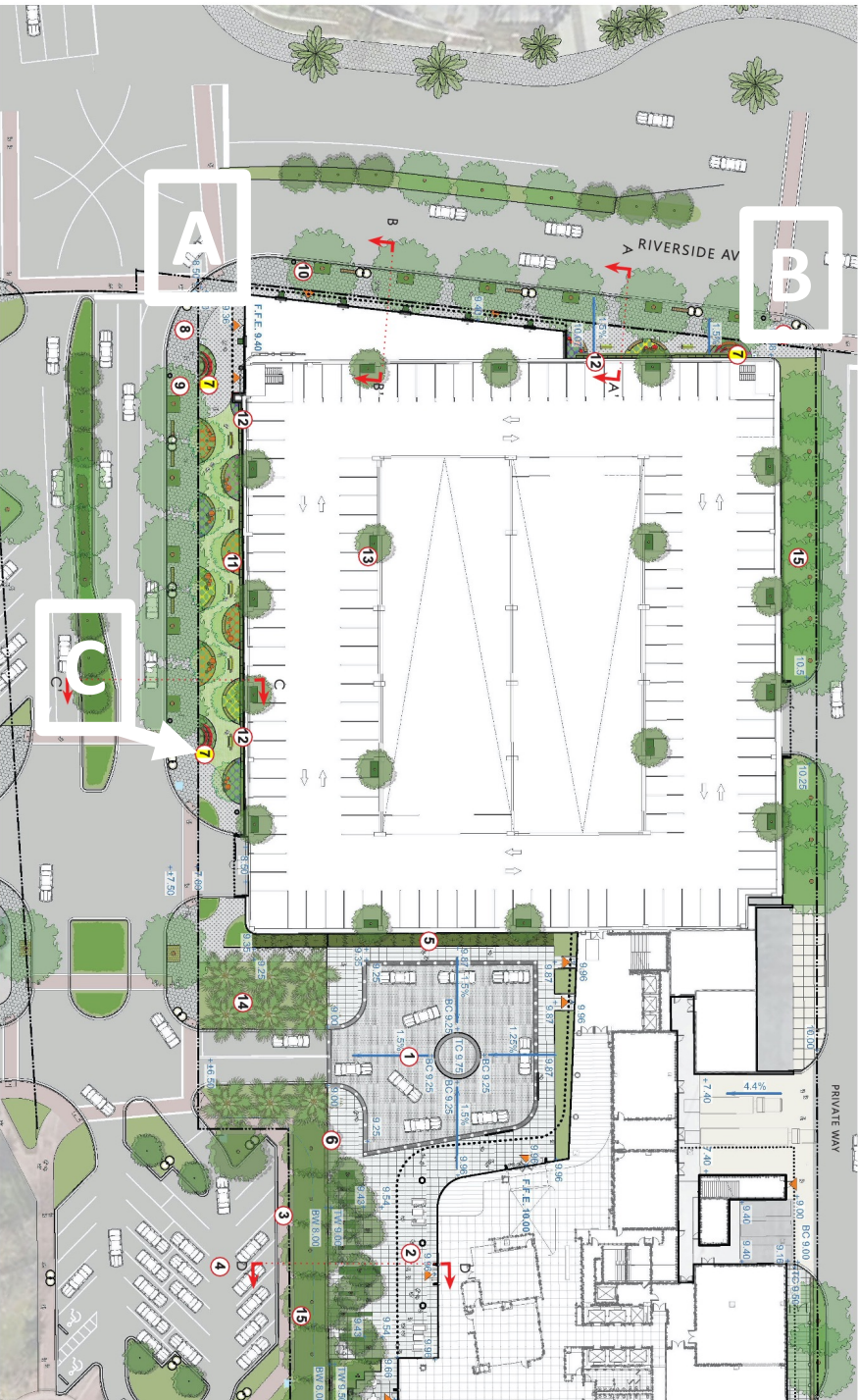
Site -
currently
under
construction



SITE MAP

LANDSCAPE PLAN - ENLARGEMENT

SCALE 0 25 30'



- LEGEND**
- 1 ARRIVAL COURT
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