



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes

Wednesday, April 12, 2023 1:00-2:30 PM

Jessie Ball duPont Center, 40 East Adams Street | Room 318 (Third Floor)

LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

APP Members In-Person: Gigi Ackerman (Chair), David Faliszek (Vice-Chair), Karen Feagins, Heather Terrill, Kimberly Kim, Elizabeth Heuer, Larry Wilson

APP Attendees Online: None

APP Members Absent: Elias Hionides, Ylva Rouse

Guests: Joelle Dillard (Virtual-OGC), Noel Famy (COJ Public Works)

CCGJ Staff: Michele D. Lee (Interim Director of Public Art), Kat Wright (Assistant Director), Ashley Wolfe (Project Manager), Samantha Burns (Project Manager), Iris Benson (Operations Coordinator)

WELCOME, Gigi Ackerman at 1:05 PM

CALL TO ORDER & ATTENDANCE, Gigi Ackerman & Ashley Wolfe

No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman (Chair)	Y
2	David Faliszek (Vice-Chair)	Y
3	Karen Feagins	Y
4	Elias Hionides	N
5	Heather Terrill	Y
6	Kimberly Kim	Y
7	Elizabeth Heuer	Y
8	Larry Wilson	Y
9	Ylva Rouse	N

ACTION ITEM - VOTING, April 12, 2023 Art in Public Places Committee Meeting Minutes

Motion: The minutes of the February 8, 2023 meeting of the Art in Public Places Committee are approved as written. Moved by Kimberly Kim. Seconded by David Faliszek. Unanimously approved.

Gigi Ackerman	Y	Kimberly Kim	Y
David Faliszek	Y	Elizabeth Heuer	Y
Karen Feagins	Y	Larry Wilson	Y
Elias Hionides	-	Ylva Rouse	-
Heather Terrill	Y	-	

ACTION ITEM - VOTING, February 23, 2023 Art in Public Places Committee Meeting Minutes

Motion: The minutes of the February 23, 2023 meeting of the Art in Public Places Committee are approved as written. Moved by Kimberly Kim. Seconded by David Faliszek. Unanimously approved.

Gigi Ackerman	Y	Kimberly Kim	Y
David Faliszek	Y	Elizabeth Heuer	Y
Karen Feagins	Y	Larry Wilson	Y
Elias Hionides	-	Ylva Rouse	-
Heather Terrill	Y	-	

OLD BUSINESS

Project Updates

1. Publicly-Funded Projects (APP Trust):

- **Courthouse Plaza Project**

Kat Wright & Michele D. Lee

ACTION ITEM - VOTING, Courthouse Plaza ASP Representative of Site Replacement Kimberly Kim

- Staff will explain that Judge Salvador has resigned, that there is now a vacancy on the ASP that should be filled because it is a required site representative position, and that Chief Judge Mahon has offered to be appointed as the site representative on the ASP.
- Kimberly Kim asked for a motion and a second from the APPC members to appoint Chief Judge Mahon to the ASP.

Motion: The Art in Public Places Committee approves Chief Judge Mark Mahon as the Representative of Site on the Courthouse Plaza Art Selection Panel, replacing Judge Tatiana Salvador. Moved by Kimberly Kim. Seconded by David Faliszek. Unanimously approved.

Gigi Ackerman	Y	Kimberly Kim	Y
David Faliszek	Y	Elizabeth Heuer	Y
Karen Feagins	Y	Larry Wilson	Y
Elias Hionides	-	Ylva Rouse	-
Heather Terrill	Y	-	

- **City Council Enhancement Projects-District 14 Update**

Kat Wright

- Staff informs the Committee that the artist Selected for the commission, Pizzazz Scenic Contractors, has terminated their agreement.
- Staff provides a background of the situation, which includes Pizzazz's inability to meet deliverables within the contracted timeline. Staff is currently working with Councilmember DeFoor to identify another artist to complete the project, which will not be complete before Councilmember DeFoor's term concludes this June.
- Larry Wilson asks if nationally established vendors can be used since it's more of a focal point piece vs. an artistic interpretation of the subject. Staff confirms they are exploring a number of options at the moment with Councilmember DeFoor.
- Kimberly Kim asks for clarification on whether the Artwork Selection Panel (ASP) is the same for all 14 districts. Staff confirms each district will have its own ASP and a menu of possible public art projects to choose from for each district's \$41,000 available.

NEW BUSINESS

1. APP Program Goals (refer to Administration section of [presentation](#)),

Kat Wright

- Larry Wilson asks for confirmation that projects with smaller dollar amounts take just as much time as a project with a larger budget and Staff confirms as the case.

2. Public Art Maintenance/Conservation

Kat Wright

a. DIA Urban Streetscape Program Skyway Columns

- Many of the columns have been vandalized with graffiti. Project Manager Samantha Burns is conducting condition audits and exploring treatment options that can safely be conducted by staff
- Staff will test treating the columns with acid to remove the graffiti without impacting the structure of the column.
- Larry Wilson inquires if after performing condition audits of an artwork, could the City can help perform maintenance as part of their regular maintenance for other infrastructure.
- Staff confirms that it would be a cost savings opportunity for the organization, as they already have labor mobilized to perform similar work, but is not certain if it's a viable solution at the moment.
- Staff also mentions that maintenance and repair records are essential to keep on file, as over time the cost to maintain or repair an artwork may become cost prohibitive and harder to justify, which would mean that the Committee would need to consider deaccessioning the artwork from the permanent public art collection to protect the public's safety.
- Staff also maintains that collection assessments rather than appraisals are essential in this effort, as the assessments will evaluate how much life is left in the artwork from extended exposure to outdoor elements, deterioration, etc. rather than just indicate the monetary value of the artwork.

b. Emergence, Water Street Parking Garage

Samantha Burns

- Informed that the artwork looks different. Staff is investigating, and intends to start with troubleshooting the power first and then evaluate the light programming.
- If the illumination of the artwork is not appearing robust, but it is in line with the Final Design specifications, then it is not a repair, but a design modification.
- Kimberly Kim asked if the color programming was still operational. Staff adds that the programming may need to be updated, and that they will troubleshoot this once functional electrical is ruled out.

c. *Winged Victory*, Winton Drive Traffic Triangle

Samantha Burns

- Staff shared that they received word that the piece was rusting. Staff reviewed project files and noted that the rusting was intentional through the material selection of corten steel, which develops a rust patina as a protective layer and increases the durability of the piece.
- Staff also shared that the other material selection of stainless steel was an intentional selection of the artist, so that one metal appears shiny while the other is a contrast.
- Kimberly Kim voiced her appreciation that this pillar of the program is being elevated.
- Staff offered that condition reports and other related material will be made available to the Committee by the next meeting.

IMPORTANT DATES

Next APPC Meeting: June 14, 2023, 1-2:30 PM, Jessie Ball duPont Cntr, Room 318 & Virtual

PUBLIC COMMENT - *None*

ADJOURNMENT at 2:26 PM